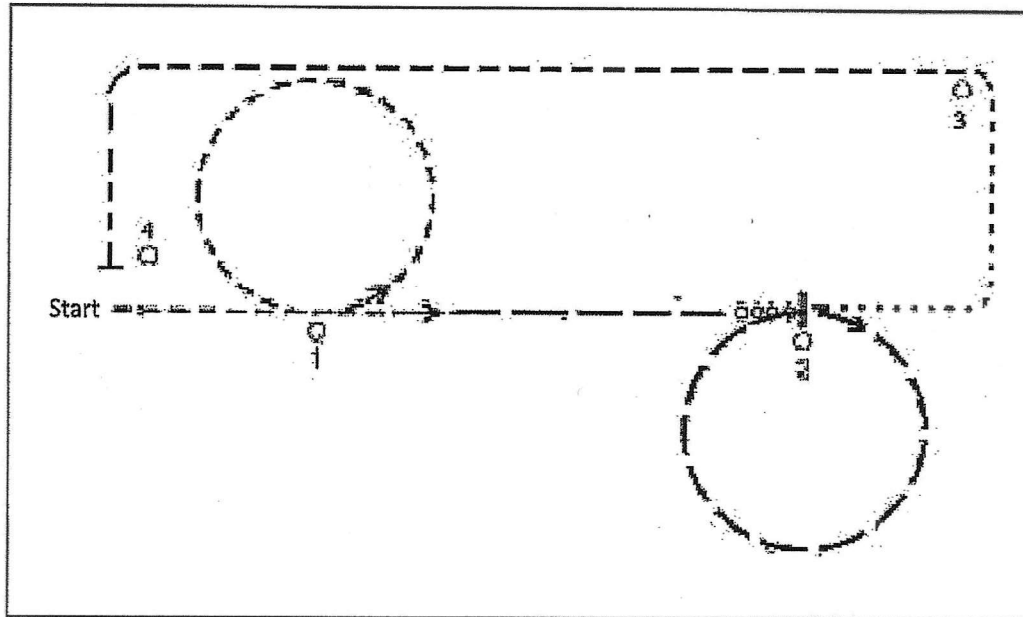


# Classes 9-12

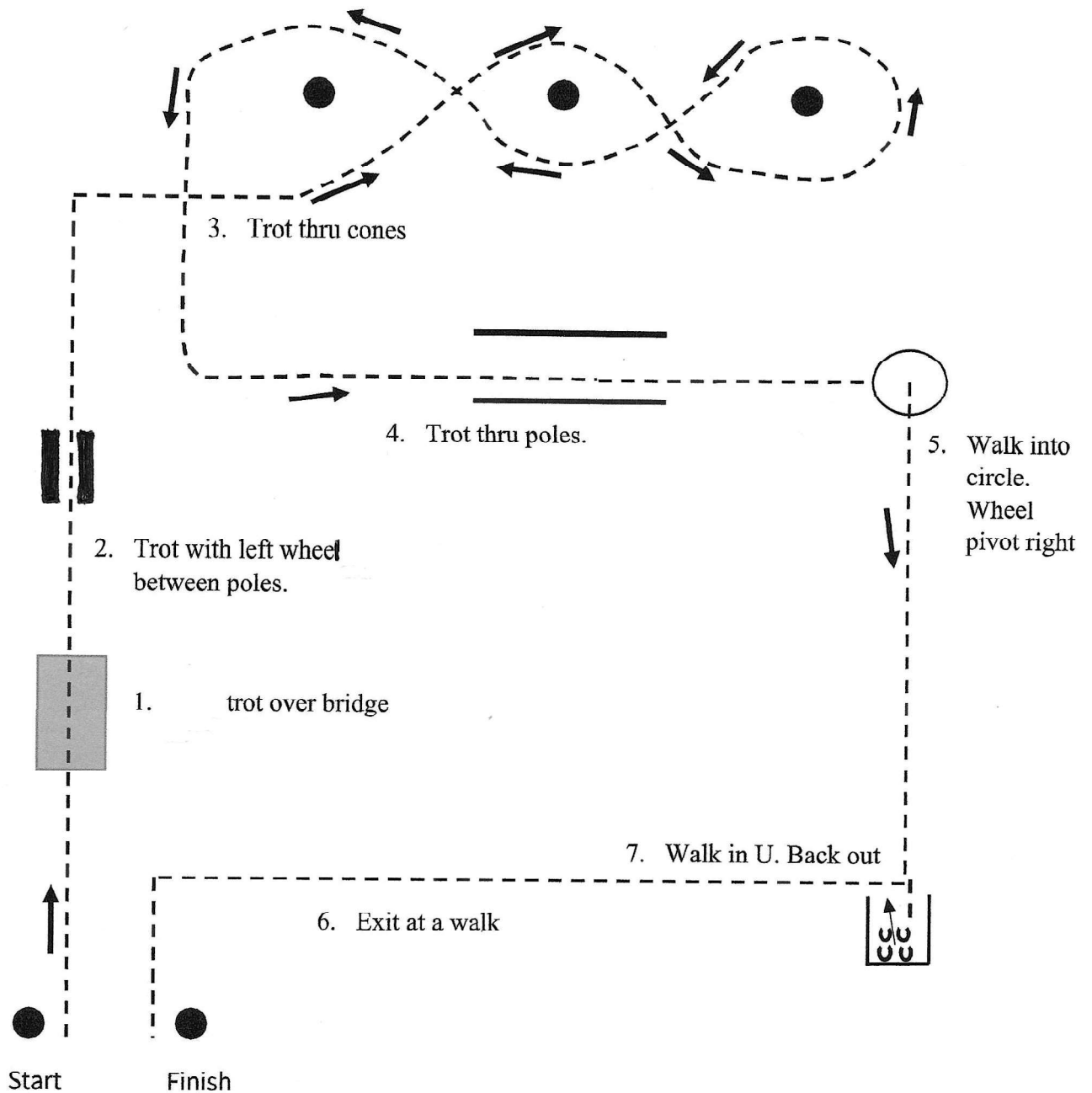
## Reinsmanship Test 1



### Test Elements:

1. Enter at the collected trot. At marker 1, circle left approximately 70 feet.
2. Normal trot from marker 1 to marker 2. Circle right approximately 70 feet.
3. At marker 2, halt for 5 seconds. Rein back 4 steps.
4. Walk forward toward the rail, track left to marker 3.
5. Develop a collected trot at marker 3, continue along the rail to marker 4.
6. Halt, leave arena at walk.
7. Overall impression of the turnout on the condition and fit of the harness and vehicle, neatness of attire.
8. General impression of the driver on posture, relaxation, confidence, and effectiveness.

# Obstacle Driving



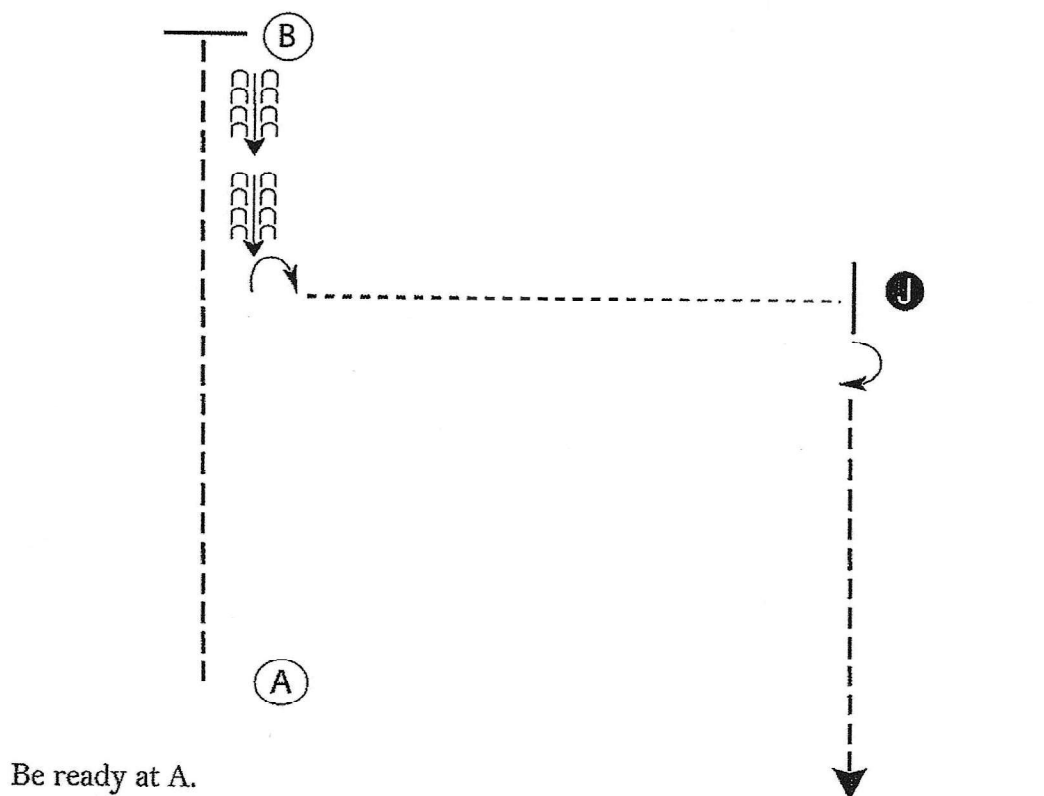
# WHO DUN IT BUCKLE SERIES

SHOWMANSHIP (Classes 41, 42, 43, 44, 45, 46, 51)

Show Date: 05-10-2025

www.HorseShowPatterns.com

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Be ready at A.

1. Trot to B and stop.
2. Back until even with judge.
3. Perform a 90 degree turn. Walk to judge.
4. Stop, set up, inspection.
5. When dismissed, perform a 90 degree turn.
6. Trot

Walk -----  
 Trot -----  
 Back -----  
 Marker (B)  
 Judge (J)

\* Class 43 - all walk only  
 \* Class 51 - 2nd gait @ trot  
 maneuvers, 1st gait @ walk maneuvers

[S/1-29]

Pattern Provided by:  
**CONNIE KEYES**

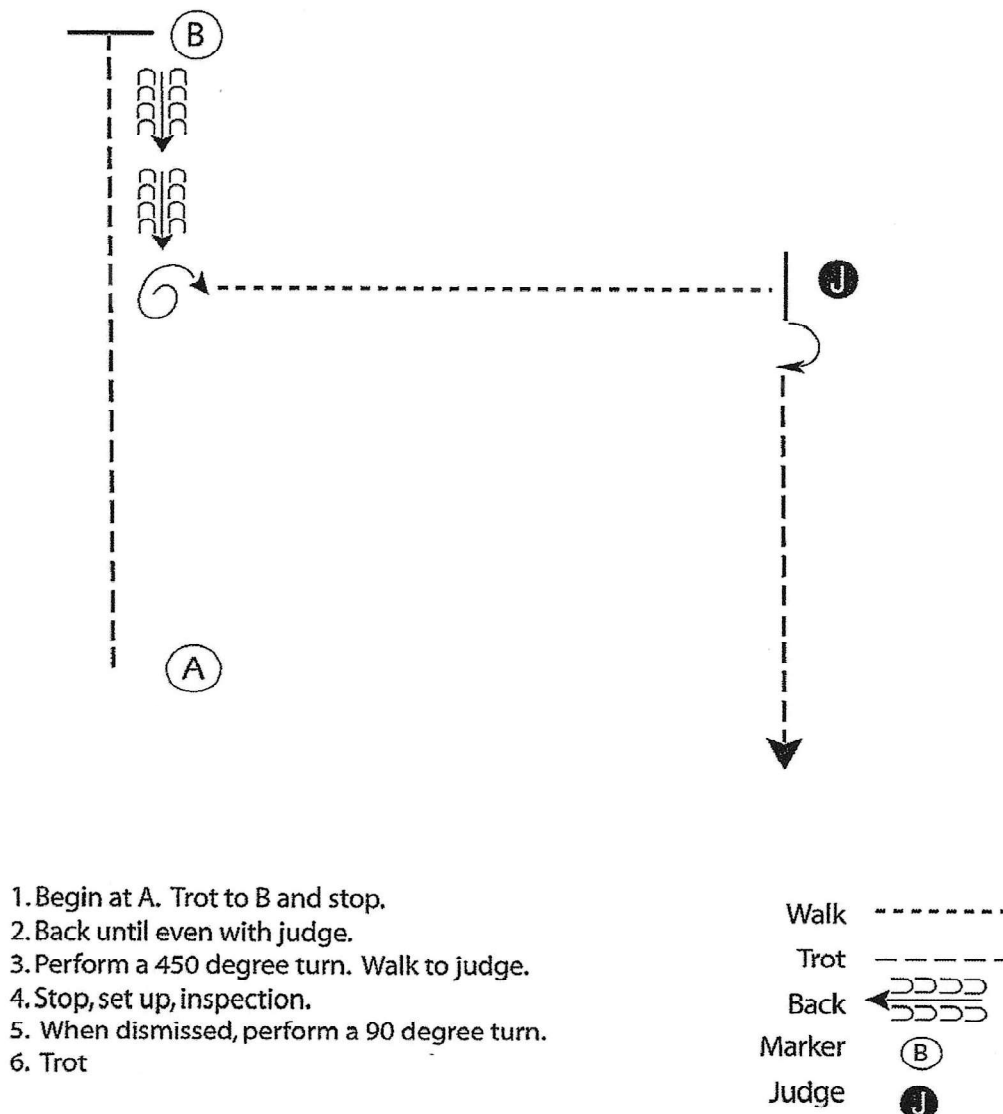
# WHO DUN IT BUCKLE SERIES

SHOWMANSHIP (Classes 47, 48, 49, 50)

Show Date: 05-10-2025

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[S/2-29]

Pattern Provided by:  
**CONNIE KEYES**

# WHO DUN IT BUCKLE SERIES

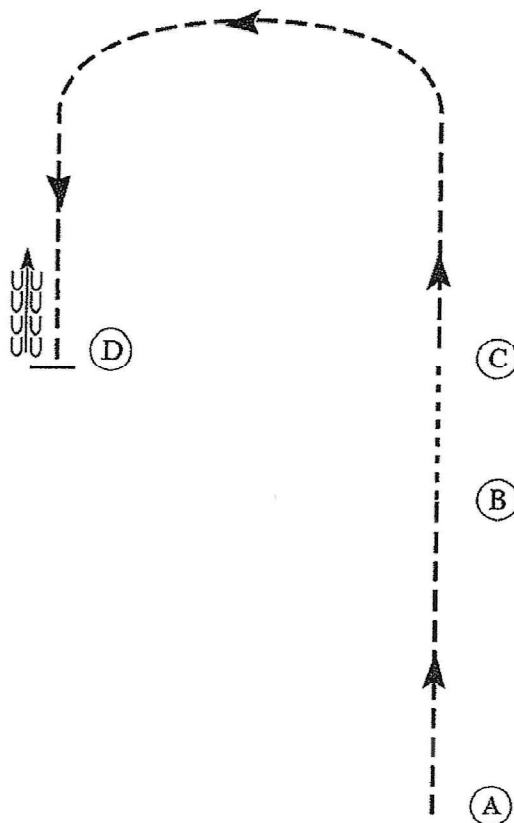
ENGLISH EQUITATION - WALK TROT (Classes: ~~52, 53, 54, 55~~)

Show Date: 05-10-2025

57, 58, 59, 60

www.HorseShowPatterns.com

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Be ready at A.

1. Posting trot on the left diagonal from A to B.
2. Walk from B to C.
3. Posting trot on the right diagonal from C to D.
4. Stop and back approximately one horse length at D.
5. Exit at a sitting trot.

\* Class 55 - Gaited  
1st gait @ Walk maneuver  
2nd gait @ trot maneuver

Walk	-----
Trot	-----
Extended Trot	-----
Canter	-----
Leg Yield	
Lead Change	↗↘
Back	←←←←
Marker	(B)
Sidepass	←←←←
Hand Gallop	-----

[HSE/WT-20]

Pattern Provided by:  
**CONNIE KEYES**

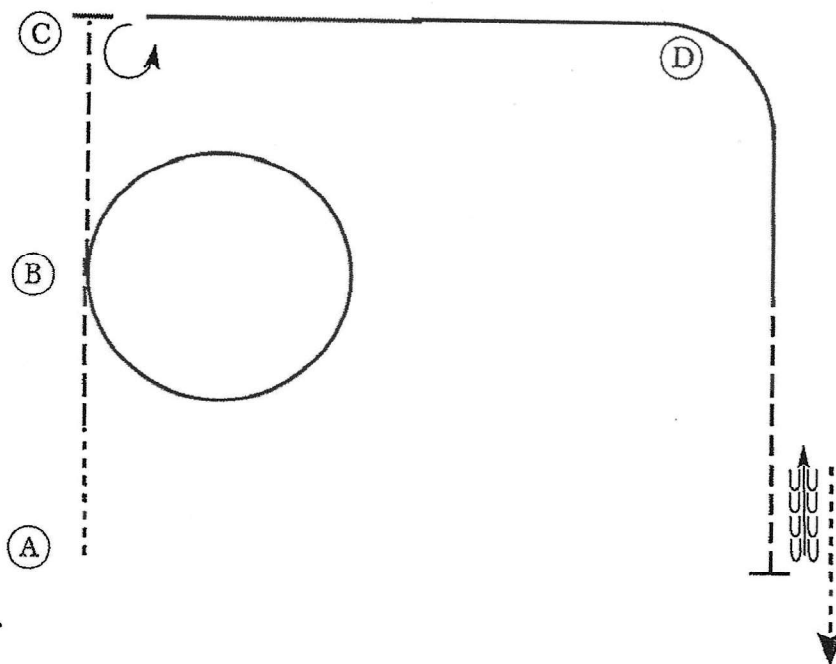
# WHO DUN IT BUCKLE SERIES

ENGLISH EQUITATION (Classes 69, 70, 71, 72)

Show Date: 05-10-2025 74, 75, 76, 77

w w w . H o r s e S h o w P a t t e r n s . c o m

w w w . H o r s e S h o w P a t t e r n s . c o m



Be ready at A.

1. Walk two horse lengths from A.
2. Sitting trot to B.
3. Canter a circle to the right at B.
4. Posting trot on the left diagonal to C.
5. Stop at C and perform a 270 degree turn on the forehand to the left.
6. Canter on the left lead to and around D.
7. When even with B, begin a posting trot on the right diagonal.
8. Stop when even with A and back approximately one horse length.

Walk away from D .

Walk	-----
Trot	- - - - -
Extended Trot	— — — — —
Canter	— — — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←
Hand Gallop	— — — — —

[HSE/3-44]

Pattern Provided by:  
**CONNIE KEYES**

# WHO DUN IT BUCKLE SERIES

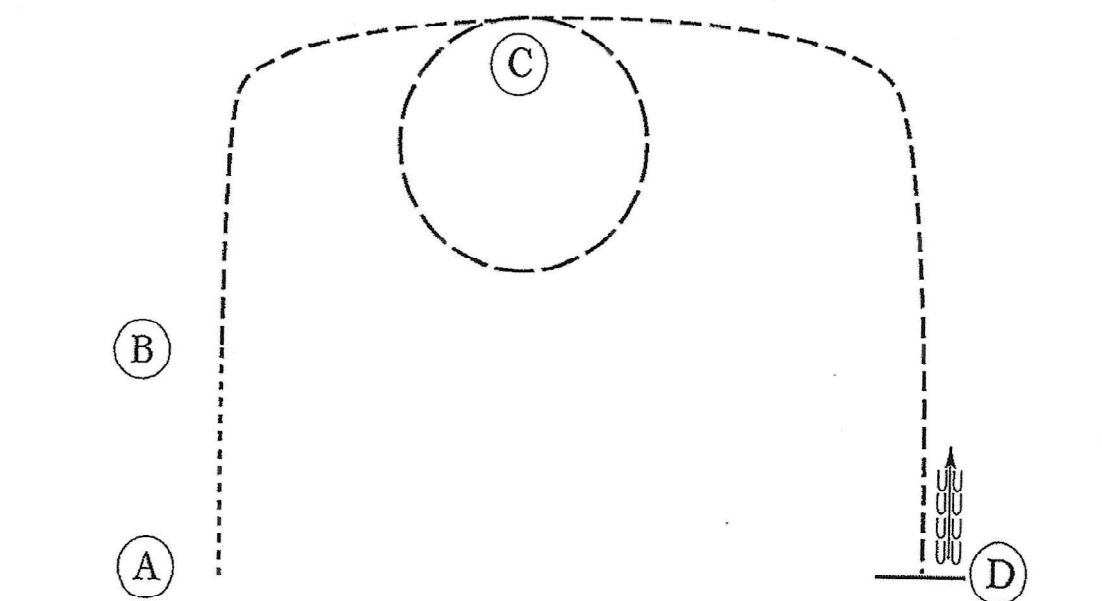
HORSEMANSHIP - WALK TROT (Classes ~~75, 76, 77, 86~~)

Show Date: 05-10-2025

80, 81, 82, 91

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready at A.

1. Walk to B.
2. Jog from B to C.
3. Perform an extended jog circle to the right at C.
4. Slow to a jog and jog to D.
5. Stop at D and back approximately one horse length.

Walk	-----
Jog	- - - - -
Extended Jog	- - - - -
Lope	— — — — —
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

\*Gaited Class—  
 1st gait @ walk maneuver  
 2nd gait @ all jog maneuvers

[WH/WT-33]

Pattern Provided by:  
**CONNIE KEYES**

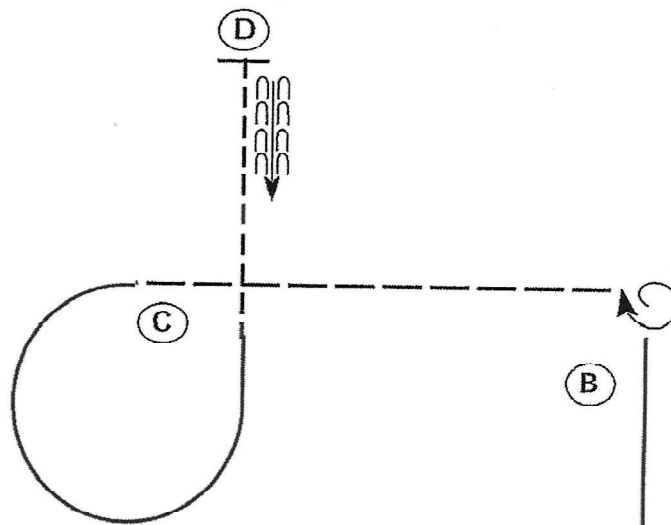
# WHO DUN IT BUCKLE SERIES

HORSEMANSHIP (Classes ~~99, 100, 101, 102~~)

Show Date: 05-10-2025 100, 101, 102, 103

www.HorseShowPatterns.com

www.HorseShowPatterns.com



Be ready before A.

1. Walk to A.
2. Lope on the right lead past B.
3. Spin 1  $\frac{3}{4}$  turns to the right.
4. Extend the jog from B to C.
5. Lope a circle on the left lead around C.
6. Jog from C to D.
7. Stop at D and back approximately one horse length.

Follow the instructions of your ring steward.

Walk	-----
Jog	- - - - -
Extended Jog	— — — — —
Lope	=====
Leg Yield	
Lead Change	— / —
Back	← ← ← ← ←
Marker	(B)
Sidepass	← ← ← ← ←

[WH/3-67]

Pattern Provided by:  
**CONNIE KEYES**



## Pattern 4

Horses may walk or trot to the center of arena.  
Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Beginning on the right lead, complete three circles to the right: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

2. Complete four spins to the right. Hesitate.

3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Stop at the center of the arena. Hesitate.

4. Complete four spins to the left. Hesitate.

5. Beginning on the right lead, run a large fast circle to the right, change leads at the center of the arena, run a large fast circle to the left, and change leads at the center of the arena. (Figure 8)

6. Continue around previous circle to the right. At the top of the circle, run down the middle to the far end of the arena past the end marker and do a right rollback - no hesitation.

7. Run to the middle to the opposite end of the arena past the end marker and do a left rollback - no hesitation.

8. Run past the center marker and do a sliding stop. Back up to the center of the arena or at least ten feet. Hesitate to demonstrate completion of the pattern.

Rider may be asked to dismount and drop bridle to the designated judge.

