#### **WHO DUN IT BUCKLE SERIES**

# Saturday, May 5, 2018 (1st of a 3-show circuit)

# SHOW CLOTHES OPTIONAL – WE'RE CELEBRATING CINCO DE MAYO!

All Classes: \$6, plus \$1 per horse ISHSA promotion fee (ISHSA classes only)

ALL HORSES plus \$1 per horse Club promotion fee

\$10 declaration fee for Challenge Awards per Challenge Division (covers full circuit).

\* indicates ISHSA sanctioned class. IdBHA classes (Freestyle, Non-ISHSA Disciplined, Working Ranch Horse) are open to <u>all</u> breeds including gaited horses. *IdBHA Walk/Trot 11 & Under* and *IdBHA Walk/Trot Ltd Rider* exhibitors may NOT cross-enter loping/cantering classes <u>in any division</u> For ISHSA 11 & Under Walk/Trot and ISHSA Ltd. Rider cross-entry rules see ISHSA Rule Book

- Al Birt Arena, Nampa, Idaho Office opens at 7:30 a.m., show starts at 8:00 a.m. For show information call Donna Staack 208-371-9013 or Duane Staack 208-585-3582. **Send Pre-Entries to Carla.WhoDunIt@gmail.com**. Must be received no later than Thursday @ 9:00 p.m. prior to the show. If a pattern book is assembled, it will NOT be available until the morning of the show. Management reserves the right to run similar classes concurrently, but will judge them separately. ② *denotes HELMETS required for exhibitors 18 & Under* 

MAIN JUDGE: Connie Evans REINING JUDGE:

# **AWARD INFORMATION**

All Challenge awards are One Horse/One Rider. Horses may participate in multiple age divisions with different riders. Buckles to be awarded for the High Point in each Challenge Division.

DECLARATION REQUIRED. \$10 Declaration Fee per Horse/Rider pair per Challenge Division/Award. Declaration for the <u>full 3-show circuit</u>, not per show. Points will count from all classes listed. MUST SHOW IN AT LEAST ONE OF THE LISTED CLASSES AT A MINIMUM OF 2 SHOWS

**Reining Challenge**. ISHSA Reining, ISHSA Reiner Rail, ISHSA Reiner Conformation, IdBHA Freestyle Reining, and Working Ranch Horse. <u>Buckles in 3 Divisions</u>: All Ages/Open; NonPro; and Youth

**Showmanship Challenge.** ISHSA Showmanship (age division or minature), and IdBHA Freestyle Showmanship (age division). Buckles in 6 Divisions: 11 & Under, 13 & Under, 14 to 18, 19 to 49, 50 & Over and Miniature/Small Equine

**English Challenge**. ISHSA English Pleasure (age division, Ltd Rider, 2-Gait or 3-Gait), ISHSA English Equitation (age division, Ltd. Rider or 2-Gait), ISHSA Disciplined Rail (age division), IdBHA English Disciplined Rail (age division), and IdBHA Freestyle English Pattern (age division). <u>Buckles in 6 Divisions</u>: Walk/Trot 11 & Under, Ltd Rider, 13 & Under, 14 to 18, 19 to 49, and 50 & Over (Gaited Horse Exhibitors compete in their age group)

Western Challenge. ISHSA Western Pleasure (age division, Ltd Rider, 2-gait or 3-gait), ISHSA Horsemanship (age division, Ltd Rider or 2-Gait), ISHSA Disciplined Rail (age division), IdBHA Western Disciplined Rail (age division) and IdBHA Freestyle Western Pattern (age division). <u>Buckles in 6 Divisions</u>: Walk/Trot 11 & Under, Ltd. Rider, 13 & Under, 14 to 18, 19 to 49, and 50 & Over (Gaited Horse Exhibitors compete in their age group)

**In-Hand Challenge**. ISHSA In-Hand Trail (age division) and IdBHA Freestyle In-Hand Trail (age division). <u>Buckles in</u> 2 Divisions: 3 & Under, and 4 & Over.

**Trail Challenge.** ISHSA Trail (age division, Ltd Rider, 2-gait) and IdBHA Freestyle Trail (age division, Ltd Rider/2-Gait). Buckles in 6 divisions: Walk/Trot 11 & Under, Ltd. Rider/2-Gait, 13 & Under, 14 to 18, 19 to 49, and 50 & Over

**Driving Challenge.** ISHSA Pleasure Driving (size division), ISHSA Disciplined Rail Driving (size division), ISHSA Reinsmanship Driving (size division), ISHSA Roaster (size division) and IdBHA Freestyle Reinsmanship Driving (size division). Awards to be determined in Multiple Divisions: Small Cart and Large Cart. In the event adequate youth and adults declare and participate in at least 2 of the above classes <u>and</u> there are adequate youth and adults to split the class and leave a minimum of 2 exhibitors in each age division, the division will be split and a 2<sup>nd</sup> award offered. At

Management discretion (with input of Exhibitors), Buckle may be substituted with similar/equal award.

**Gymkhana Challenge**. All Gymkhana classes. Buckles in 4 Divisions: Walk/Trot 11 & Under, Ltd Rider, 18 & Under, and 19 & Over

\*\* Please note, *if* multiple buckles are won, you *may* be offered the option of receiving an embroidered jacket or other award in lieu of one or more buckles.

#### **SPECIAL RULES** (apply to IdBHA Classes)

IdBHA Walk/Trot 11 & Under and IdBHA Walk/Trot Ltd Riders may NOT cross-enter loping/cantering classes of any type, in any division (they may drive as horses do not lope or canter in driving classes, and may show in any in-hand class as horses do not lope or canter in in-hand classes). -NOTICE this is NOT consistent with ISHSA rules, if showing ISHSA check their rule book for cross-entry restrictions.

IdBHA, Freestyle Classes or other NON-APPROVED ISHSA classes:

English Classes (including Mounted Trail and Showmanship) - waive jackets, exhibitors may wear heeled-shoes or boots with half-chaps in lieu of tall boots, shirts must be collared with sleeves (long or short), waive hunt caps/helmets - EXCEPTION: all Youth (18 & Under) must wear approved helmets.

Western Classes (including Showmanship, In-Hand, Mounted Trail, Reining, Working Ranch) - waive hats (helmets always accepted), shirts must be collared with sleeves (long or short).

#### **CLASS INFORMATION**

FREESTYLE CLASSES – "Freestyle" classes (except Trail and In-hand Trail) will use the same cones as the previous pattern, or alternatively will have cones set at clock points 3:00, 6:00, 9:00 and 12:00. Pattern must start on the side of the entry gate. Exhibitors do <u>not</u> have to incorporate the markers into their pattern. Exhibitor may <u>not</u> add additional markers or props to the area. Points awarded for **precision, difficulty, show presentation and overall impression** – so get creative. Penalty for pattern exceeding time limit. HELPFUL HINT: If intimidated at the prospect of creating your own pattern, start with any pattern posted at the show or a previous show (you probably have some patterns in your trailer) – then simply take out the things you don't like (or can't do well), and add in what you wish it had included because you like to do it, or do it well. You are NOT required to provide your pattern (so if you mess up, just smile and keep going – no one will know).

<u>Freestyle Showmanship</u> – May be shown <u>English or Western</u>. Mandatory movements 1) walk; 2) jog or trot (or 2<sup>nd</sup> Gait); 3) one turn of at least 180 degree (right, left, front, back -your choice); 4) halt; and 5) back. The judge will be on the left side of the arena. <u>Pattern MUST END squared before the judge, and ready for inspection</u> (this is where the timed portion ends as well). Inspection will be at judge's discretion. Each Exhibitor will be given 60 seconds to impress the judge with their skills.

<u>Freestyle English Pattern</u> and <u>Freestyle Western Pattern</u> – Mandatory movements include 1) walk; 2) jog/trot (or 2<sup>nd</sup> Gait); 3) canter/lope (except Walk/Trot and 2-gait exhibitors); 4) a turn of at least 90 degrees (right, left, front, back -your choice); 5) stop/halt and 6) back. Each Exhibitor will be given 90 seconds to impress the judge with their skills.

<u>Freestyle In-Hand Trail</u> – Mandatory movements include walk, jog (or 2<sup>nd</sup> Gait), bridge and gate. Obstacles may be worked in any order, obstacles may be worked more than once, points to be awarded for difficulty of obstacle in addition to performance of obstacle. Each Exhibitor will be given 120 seconds to impress the judge with their skills.

<u>Freestyle (Mounted) Trail</u> – May be ridden <u>English or Western</u>. Mandatory movements include walk, jog (or 2<sup>nd</sup> Gait), lope (except for Walk/Trot and 2-gait exhibitors), bridge, and must go over at least 1 pole. Obstacles may be worked in any order, obstacles may be worked more than once, points to be awarded for difficulty of obstacle in addition to performance of obstacle. Each Exhibitor will be given 90 seconds to impress the judge with their skills.

<u>Freestyle Reinsmanship Driving</u> – Mandatory movements include walk, collected trot, working trot, halt, and rein back. Each Exhibitor will be given 90 second to impress the judge with their skills.

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# SHOW CLOTHES OPTIONAL – WE'RE CELEBRATING CINCO DE MAYO!

(long pants and boots with heel are required, along with correct tack)

Classes will be run in three (3) arenas: The "Trail Arena" (smaller outdoor arena) & the "Main Area" (inside) and the "Outdoor Arena" (large outdoor arena). Some classes will be ran concurrently If competing in conflicting arenas, check in with BOTH CONFLICTING gate persons for instructions on classes.

# REINING Classes – to be held in Main AT 8:00 – NO COSTUME REQUIRED FOR FREESTYLE – short breaks before Freestyle Reining if needed (please advise the office/gate person)

- 1) Reining All Ages\*
- 2) Reining -NonPro\*
- 3) Reining 18 & Under\*
- 4) Freestyle Reining All Ages

- 5) Freestyle Reining -NonPro
- 6) Freestyle Reining 18 & Under
- 7) Reiner Rail (must compete in classes 27, 28 or 29)\*
- 8) Reiner Conformation (must compete in class 35)\*

#### WORKING RANCH HORSE CLASSES to be in Large Outdoor Arena with Reining Judge

**NOTE these are pattern classes** (modified ABRA pattern)

9) Working Ranch Horse - All Ages 10) Working Ranch Horse - NonPro 11) Working Ranch Horse - 18 & Under

#### SHOWMANSHIP Classes to be held in Outdoor Arena with Main Judge

- 12) Showmanship 19 to 49\*
- 13) Showmanship 50 & Over\*
- 14) Showmanship 14 to 18\*
- 15) Showmanship 13 & Under\*
- 17) Showmanship Miniature\*

- 18) Freestyle Showmanship 11 & under
- 19) Freestyle Showmanship 13 & under
- 20) Freestyle Showmanship 14 to 18
- 21) Freestyle Showmanship 19 to 49
- 16) Showmanship 11 & Under Walk/Trot (No Cross Entry)\* 22) Freestyle Showmanship 50 & over
  - 23) Freestyle Showmanship Miniatures/Smalls

#### IN-HAND TRAIL – ♦ to be held in Trail Arena

- 24) In-Hand Trail 3 & Under\*  $\Diamond$
- 25) In-Hand Trail 4 & Over\*  $\Diamond$

- 26) Freestyle In-Hand Trail -3 & Under ◊
- 27) Freestyle In-Hand Trail -4 & Over ◊

# English Classes to be held in Main Arena. RESTRICTIONS on 11 & Under Walk/Trot and Ltd. Rider cross-entry - See ISHSA Rule Book for details @ denotes HELMETS required for 18 & Under

- 28) English Eq. Walk/Trot Ltd Rider (No Cross Entry) \*
- 29) English Eq. Gaited Horse 2 Gait \*
- 30) English Eq. 11 & Under Walk/Trot (No Cross Entry) ©\*
- 31) Freestyle Eq. Walk/Trot (11 & U, Ltd, 2-Gait) ©
- 32) English Pl. 11 & Under Walk/Trot (No Cross Entry) ©\*
- 33) English Pleasure Walk/Trot Ltd. Rider (No Cross Entry) \*
- 34) English Pl -Gaited Horse -2 Gait Open\*
- 35) English Pleasure Gaited Horse 3-Gait Open\*
- 36) English Disciplined Rail Walk/Trot (11 & U, Ltd, 2-Gait)
- 37) English Equitation 19 to 49\*
- 38) English Equitation 50 & Over\*
- 39) English Equitation 14 to 18\*
- 40) English Equitation 13 & Under\*

- 41) Freestyle Equitation 13 & Under
- 42) Freestyle Equitation 14 to 18
- 43) Freestyle Equitation 19 to 49
- 44) Freestyle Equitation 50 & Over

# **Driving Classes inserted here**

- 45) English Pleasure 13 & Under\*
- 46) English Pleasure 14 to 18\*
- 47) English Pleasure 19 to 49\*
- 48) English Pleasure 50 & Over\*
- 49) English Disciplined Rail 18 & Under
- 50) English Disciplined Rail 19 & Over
- 51) English Disciplined Rail\*
- DRIVING CLASSES to be held in Main Arena after English Equitation (class 45) -Driving Warmup begins in Main Arena following last Eq. Class – NO RIDING HORSES during this Warm Up
- 52) Pleasure Driving Large Cart\*
- 53) Pleasure Driving Small Cart\*
- 54) Disciplined Rail Pleasure Driving Large Cart\*
- 55) Disciplined Rail Pleasure Driving Small Cart\*
- 56) Reinsmanship Driving Large Cart\*

- 57) Reinsmanship Driving Small Cart\*
- 58) Freestyle Reinsmanship Driving Large Cart
- 59) Freestyle Reinsmanship Driving Small Cart
- 60) Roadster Driving Large Cart\*
- 61) Roadster Driving Small Cart\*

# TRAIL - ♦ to be held in Small Outdoor ArenaFreestyle may be ridden ENGLISH62) Trail - 11 & Under Walk/Trot (No Cross Entry)\* ♦69) Trail - 14 to 18\* ♦63) Trail - Ltd Rider Walk/Trot (No Cross Entry)\* ♦70) Trail - 13 & Under\* ♦64) Trail - Gaited Horse - 2 gait\* ♦71) Freestyle Trail - 19 to 49 ♦65) Freestyle Trail - 11 & Under W/T (No Cross Entry) ♦72) Freestyle Trail - 50 & Over ♦66) Freestyle Trail - Ltd Rider W/T or Gaited - 2 Gait ♦73) Freestyle Trail - 14 to 18 ♦67) Trail - 19 to 49\*♦74) Freestyle Trail - 13 & Under ♦68) Trail - 50 & Over\* ♦

#### LEADLINE WILL BE RAN AS CLOSE TO 2:00 AS POSSIBLE

75) Leadline - 6 years & Under (No Cross Entry) \*

# <u>WESTERN CLASSES</u> RESTRICTIONS on 11 & Under Walk/Trot and Ltd. Rider cross-entry – See ISHSA Rule Book for details

76) Western Horsemanship Walk/Trot Ltd Rider (No Cross Entry) *	89) Freestyle Horsemanship 13 & Under
77) Western Horsemanship Gaited Horse -2 Gait*	90) Freestyle Horsemanship 14-18
78) Western Horsemanship 11 & Under Walk/Trot (No Cross Entry)*	91) Freestyle Horsemanship 19 to 49
79) Freestyle Horsemanship Walk/Trot (11 & U, Ltd, 2-Gait)	92) Freestyle Horsemanship 50 & Over
80) Western Pl 11 & Under Walk/Trot (No Cross Entry)*	93) Western Pl 13 & Under*
81) Western Pl Walk/Trot Ltd Rider (No Cross Entry)*	94) Western Pl 14 to 18*
82) Western Pl Gaited Horse -2 Gait Open*	95) Western Pl 19 to 49*
83) Western Pleasure - Gaited Horse 3 Gait Open*	96) Western Pl 50 & Over*
84) Western Disciplined Rail Walk/Trot (11 & U, Ltd, 2-Gait)	97) Western Disciplined Rail - 18 & Under
85) Western Horsemanship 19 to 49*	98) Western Disciplined Rail - 19 & Over
86) Western Horsemanship 50 & Over*	99) Western Disciplined Rail*
87) Western Horsemanship 14-18*	100) Western Riding - all ages*
88) Western Horsemanship 13 & Under*	101) Gaited - Western Riding Open
Cymkhana	

8/) Western Horsemanship 14-18*	100) Western Riding - all ages*
88) Western Horsemanship 13 & Under*	101) Gaited - Western Riding Open
•	,
<b>Gymkhana</b>	
102) Barrel Racing 18 & Under*	110) Key Race 18 & Under*
103) Barrel Racing 19 & Over*	111) Key Race 19 & Over*
104) Barrel Racing 11 & Under W/T (No Cross Entry)*	112) Key Race 11 & Under W/T (No Cross Entry)*
105) Barrel Racing Ltd Rider W/T (No Cross Entry)*	113) Key Race Ltd Rider W/T (No Cross Entry)*
106) Pole Bending 18 & Under*	114) Figure 8 Stake Race 18 & Under*
107) Pole Bending 19 & Over*	115) Figure 8 Stake Race 19 & Over*
108) Pole Bending 11 & Under W/T (No Cross Entry)*	116) Figure 8 Stake Race 11 & U W/T (No Cross Entry)*
109) Pole Bending Ltd Rider W/T (No Cross Entry)*	117) Figure 8 Stake Race Ltd Rider W/T (No Cross Entry)*

PLEASE NOTE THAT WE ANTICIPATE RUNNING MANY CLASSES CONCURRENTLY (BUT JUDGING SEPARATELY) WHERE FEASIBLE. WE ANTICIPATE LOADING OR PRE-LOADING MULTIPLE AGE GROUPS FOR SHOWMANSHIP, EQUITATION AND HORSEMANSHIP CLASSES. If there's a "gate hold" we may bump your class up, to allow the tack change to occur during a class, rather than standing around and waiting.

SO PLEASE BE READY, as your class may "load" 2 or 3 classes sooner than the show bill would indicate. We'd hate for you to miss your class, so please keep us appraised of any "gate holds" or other help you may need to keep the show rolling. If you don't request a gate hold, we will NOT hold the class, even if you're "on your way" or "almost ready". Please be considerate of others and BE READY, OR REQUEST A GATE HOLD PRIOR TO YOUR CLASS BEING CALLED to enter the arena.