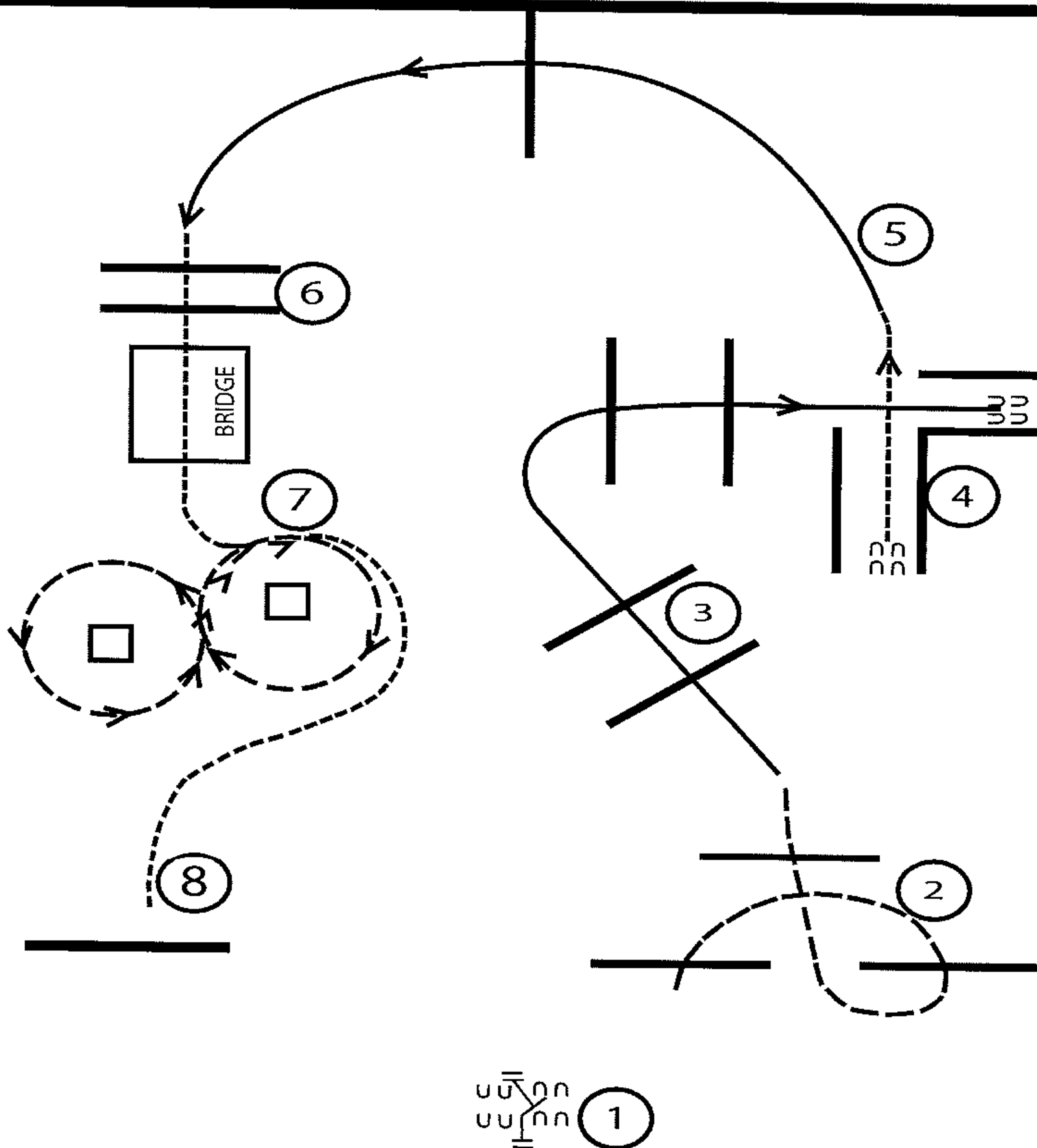


ISHSA Fall Double Point Show


All Ranch Trail


Classes: 1 - 12



1. Left hand gate
2. Extended trot over poles
3. Right lead over poles into chute
4. Back out of "L" chute and walk out
5. Left lead over log
6. Walk over poles and bridge
7. Figure 8 at a trot-
 - A. Youth/Novice: Pick up slicker
 - B. Open/Amateur: Drag logOnce figure 8 is complete, hang up rope or slicker, then transition to a walk
8. Walk over pole. Side pass right off of pole

****Walk Trot pattern Trot where pattern says to lope**

WALK 

TROT 

LOPE

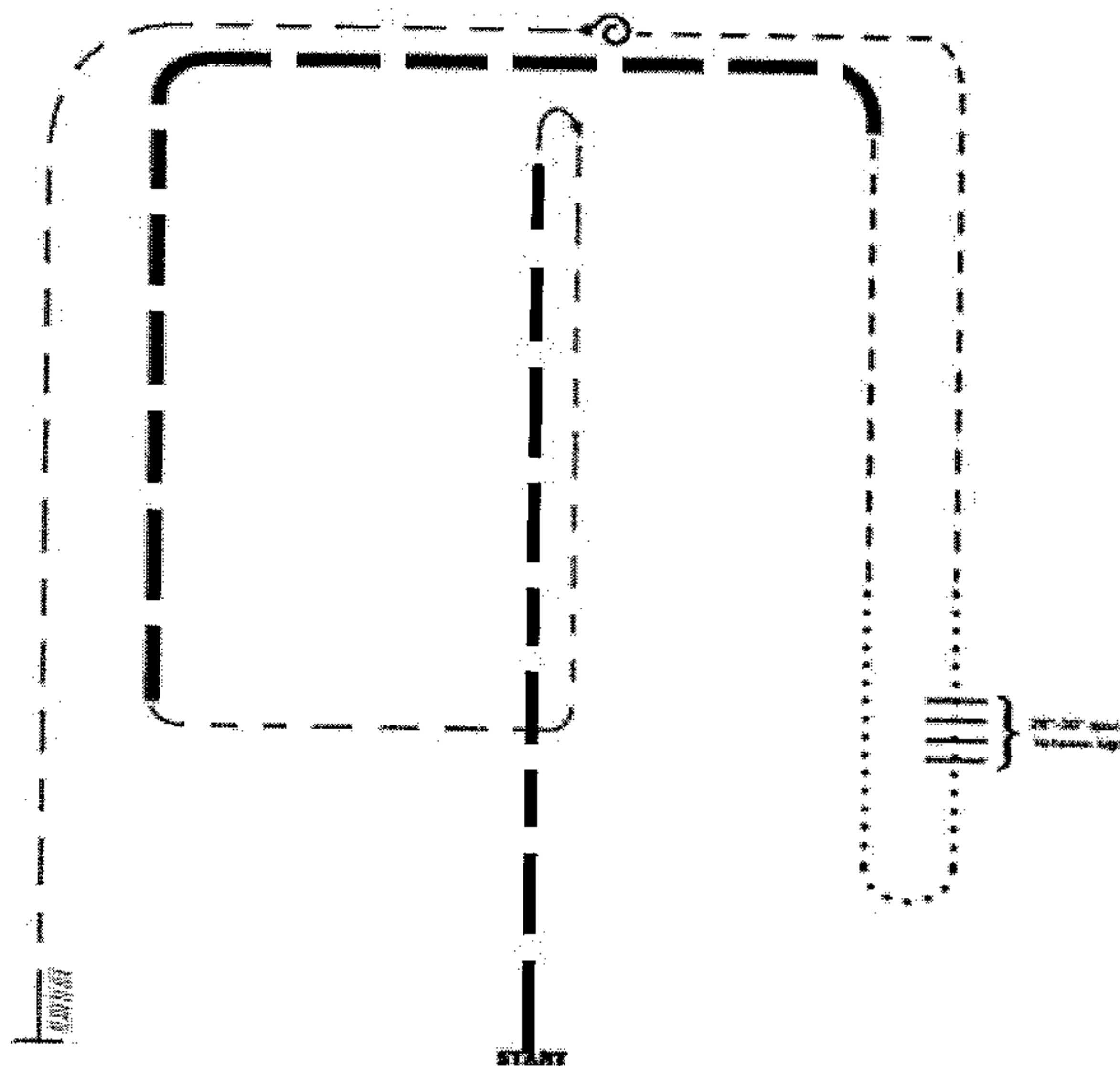
ISHSA Fall Double Point Show

Ranch Riding – Walk Trot

Class: 25

RANCH RIDING – PATTERN 15

WALK TROT



1. Extended trot
2. Stop, rollback right
3. Trot
4. Extended Trot
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Trot
12. Stop and back

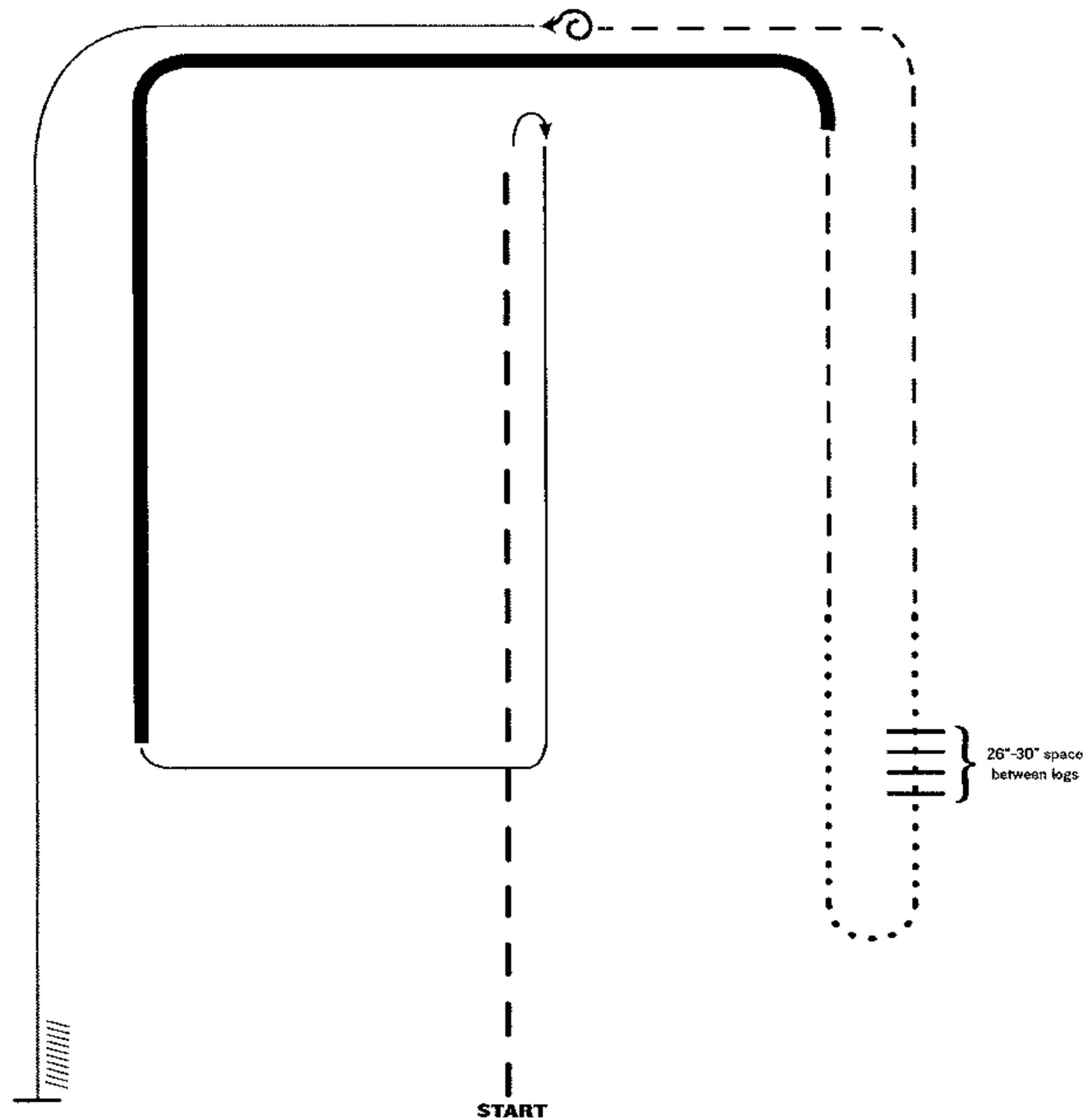
X Lead Change
 • • Walk
 — Trot
 — Ext Trot
 — Lope
 — Ext Lope
 // Back

ISHSA Fall Double Point Show

All Ranch Riding except Walk Trot

Classes: 26-39

RANCH RIDING – PATTERN 15

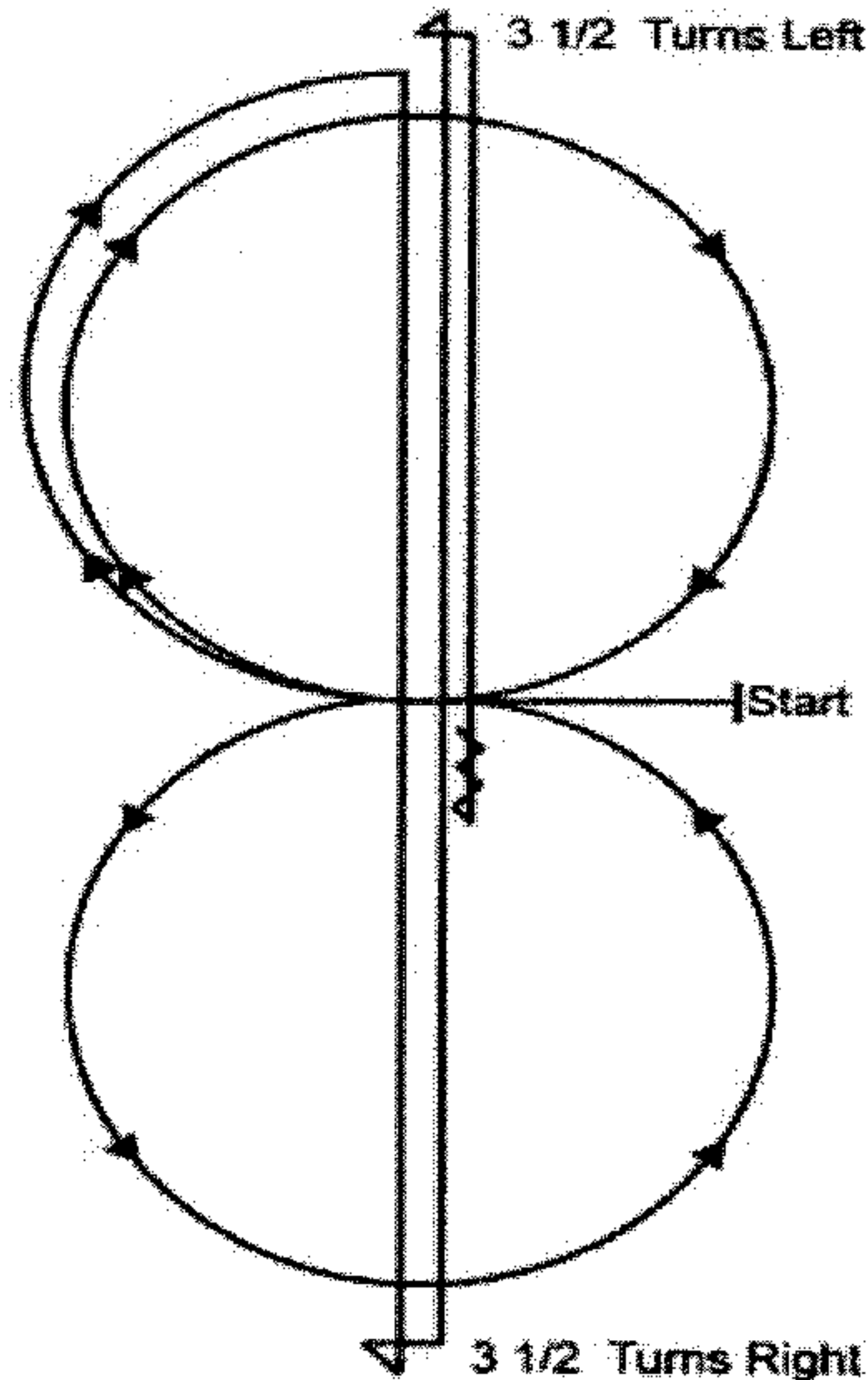


1. Extended trot
2. Stop, rollback right
3. Lope right lead
4. Extended lope (right lead)
5. Trot
6. Walk
7. Walk over logs
8. Walk
9. Trot
10. Stop, 360 left
11. Lope left lead
12. Stop and back

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

ISHSA Fall Double Point Show

Ranch Reining
Classes: 40 - 45



Mandatory Marker along Fence or Wall The judge shall indicate with markers on arena wall or fence the center of pattern. Judge shall also place markers on fence or wall at least 50' from each end of the arena.

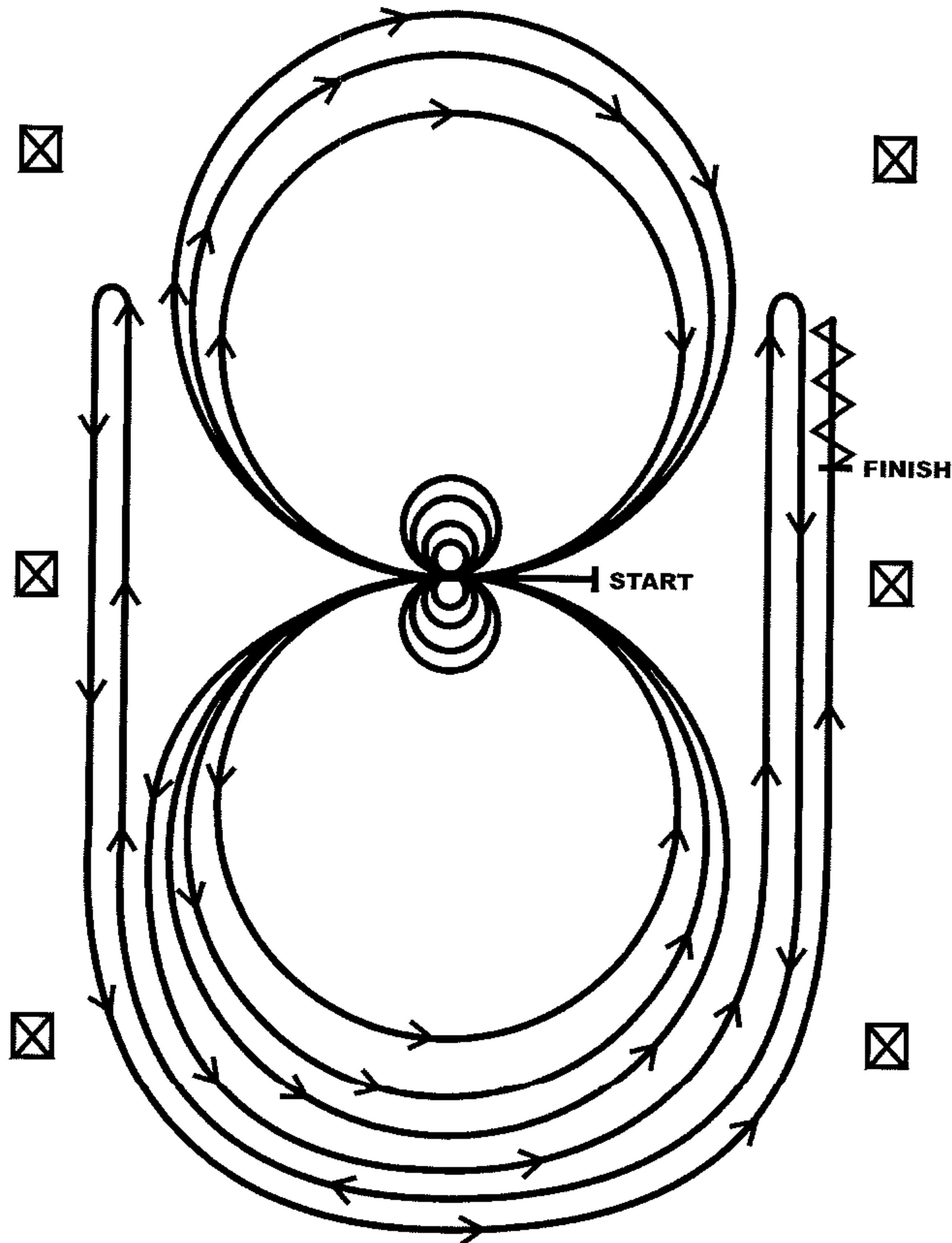
Ride pattern as follows: Trot to center of arena and stop or walk before departure. Start pattern facing toward judge.

1. Beginning on right lead, lope one circle to the right. Change leads at center of arena.
 2. Complete one circle to the left. Change leads at center of arena.
 3. Begin a circle to the right, but do not close this circle. Run down center of arena, past the end marker, and do a sliding stop.
 4. Complete 3 1/2 spins to the right.
 5. Run up to other end of arena, past the end marker, do a sliding stop.
 6. Complete 3 1/2 spins to the left.
 7. Run past the center marker and do a sliding stop. Back at least 10 feet.
- Hesitate to show completion pattern.

ISHSA Fall Double Point Show

REINING PATTERN 6

All Reining
Classes: 47- 57



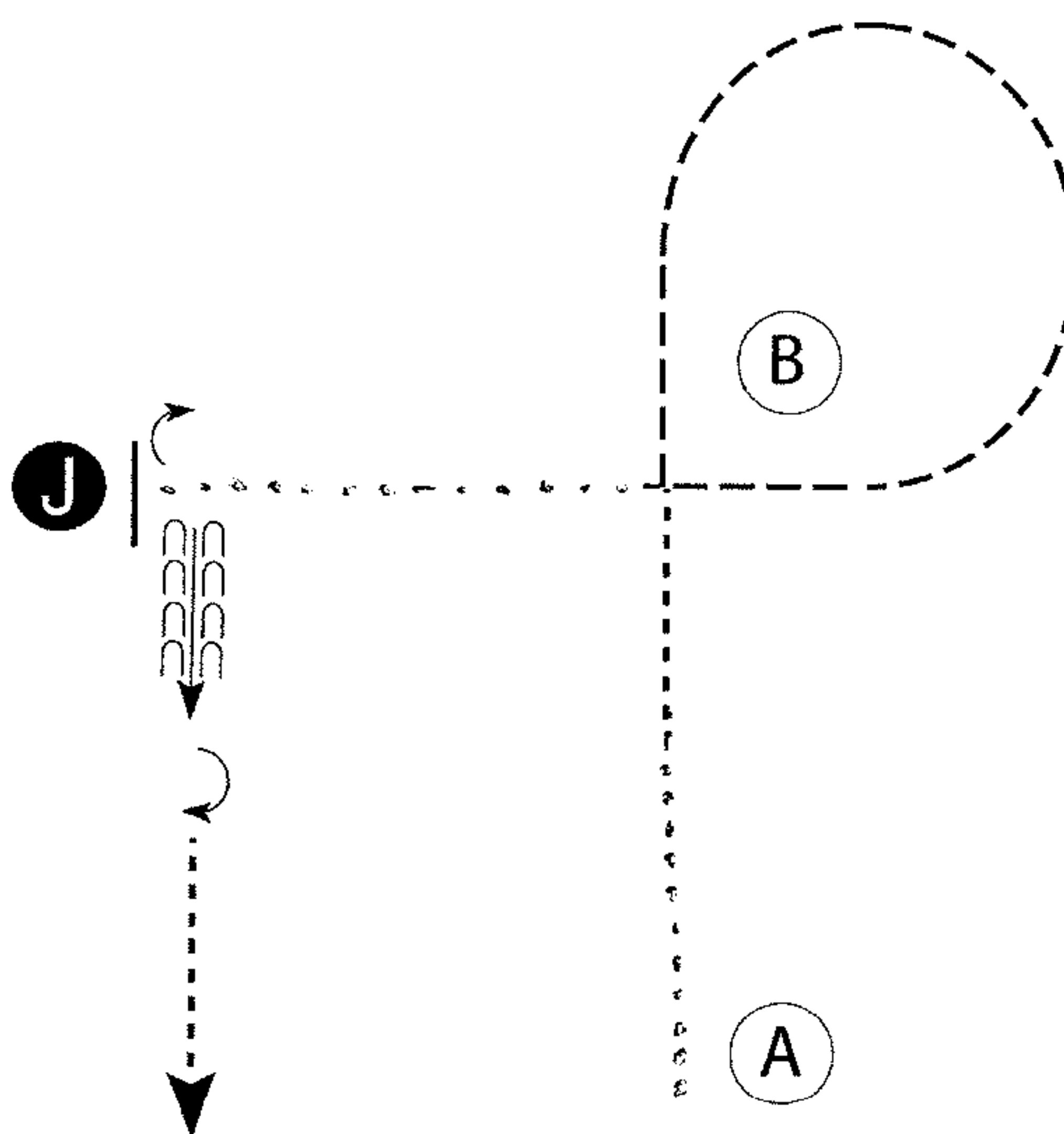
Horses may walk or jog to the center of arena. Horses must walk or stop prior to starting pattern. Beginning at the center of the arena facing the left wall or fence.

1. Complete four spins to the right. Hesitate.
2. Complete four spins to the left. Hesitate.
3. Beginning on the left lead, complete three circles to the left: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
4. Complete three circles to the right: the first two circles large and fast; the third circle small and slow. Change leads at the center of the arena.
5. Begin a large circle to the left but do not close this circle. Run up the right side of the arena past the center marker and do a right rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
6. Continue back around previous circle but do not close this circle. Run up the left side of the arena past the center marker and do a left rollback at least twenty feet (six meters) from the wall or fence—no hesitation.
7. Continue back around previous circle but do not close this circle. Run up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from the wall or fence. Back up at least ten feet (three meters). Hesitate to demonstrate the completion of the pattern.

ISHSA Fall Double Point Show

Showmanship- Walk Only


Classes: 131



Be ready at A.

- 1 Walk to B as shown
- 2 Ext Walk around B as shown.
- 3 Walk to the judge. Stop and set up for inspection.
- 4 When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
5. Perform a 180 degree turn and walk straight away.

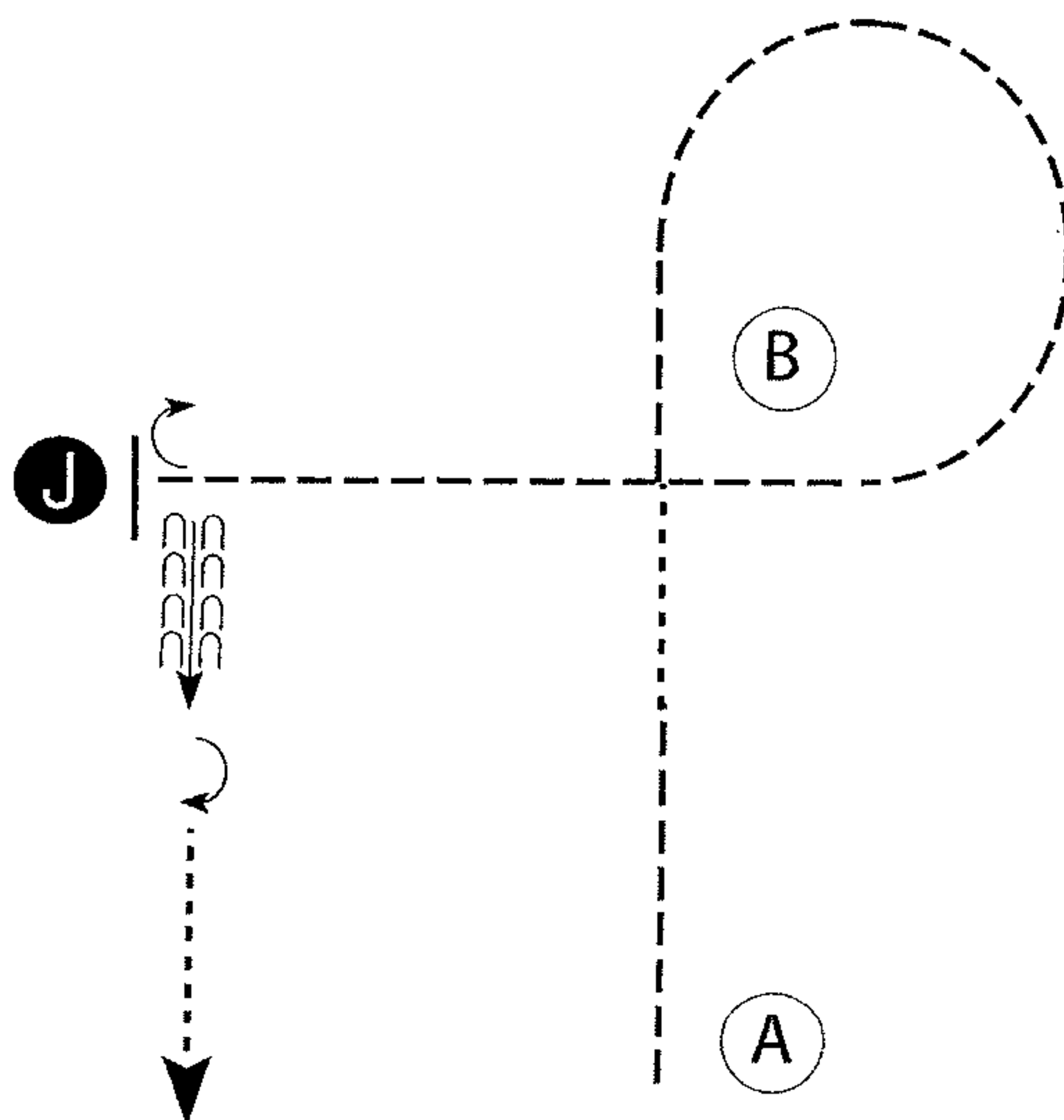
Follow the instructions of your ring steward.

Walk -----
 Ext Walk -----
 Back ← 
 Marker (B)
 Judge (J)

ISHSA Fall Double Point Show

Showmanship – Walk Trot and Mini

Classes: 128, 129, 130



Be ready at A.

1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
6. Perform a 180 degree turn and walk straight away.

Follow the instructions of your ring steward.

Walk -----

Trot -----

Back ←=====

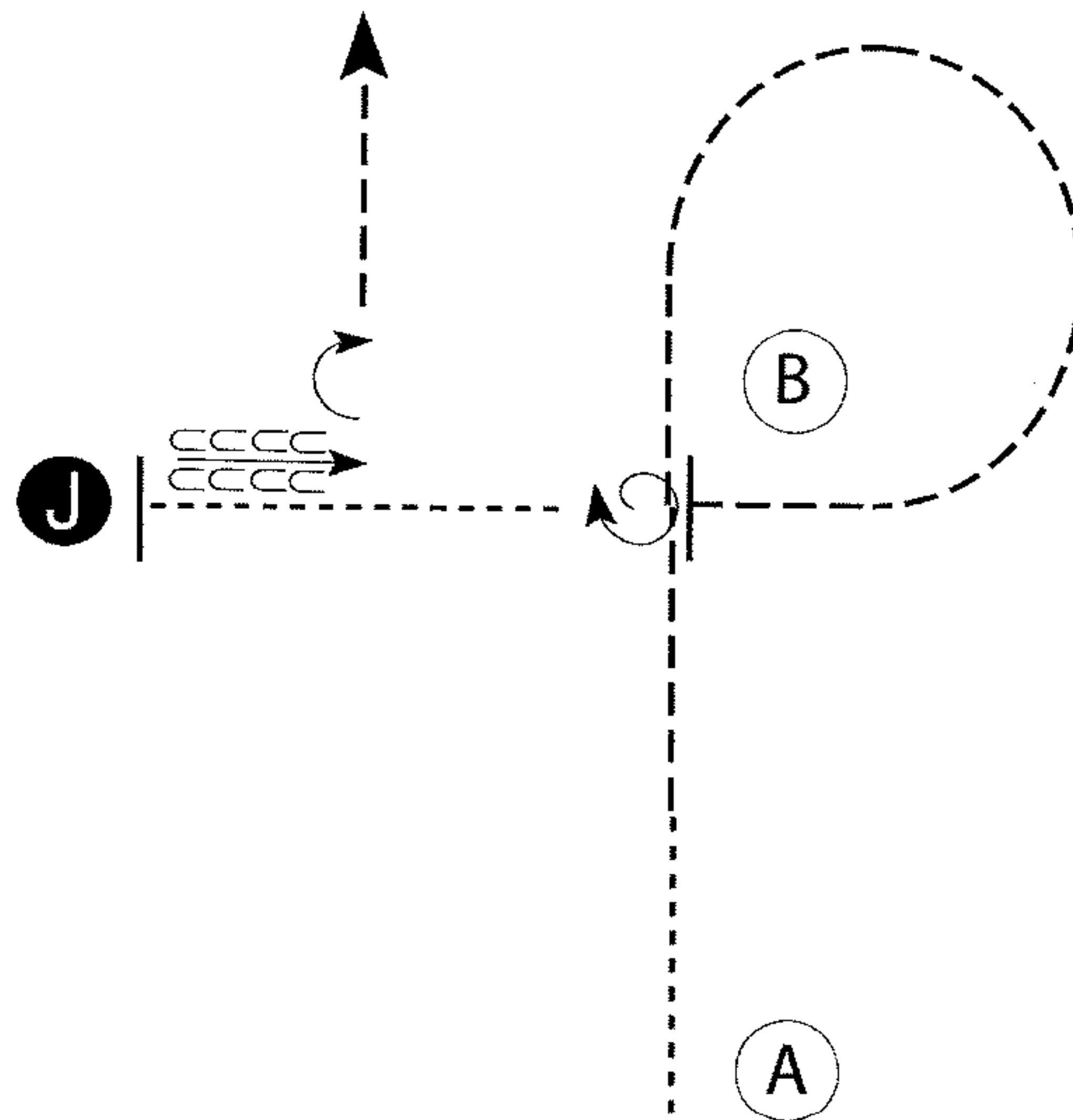
Marker (B)

Judge (J)

ISHSA Fall Double Point Show

Showmanship – Level 1 Youth and Level 1 Amateur

Classes: 137 and 140



Be ready at A.

1. Walk halfway to B.
2. Trot to and around B as shown.
3. Stop when just past B. Perform a 360 degree turn.
4. Walk to judge and set up for inspection.
5. When dismissed, back one horse length.
6. Perform a 90 degree turn and trot away.

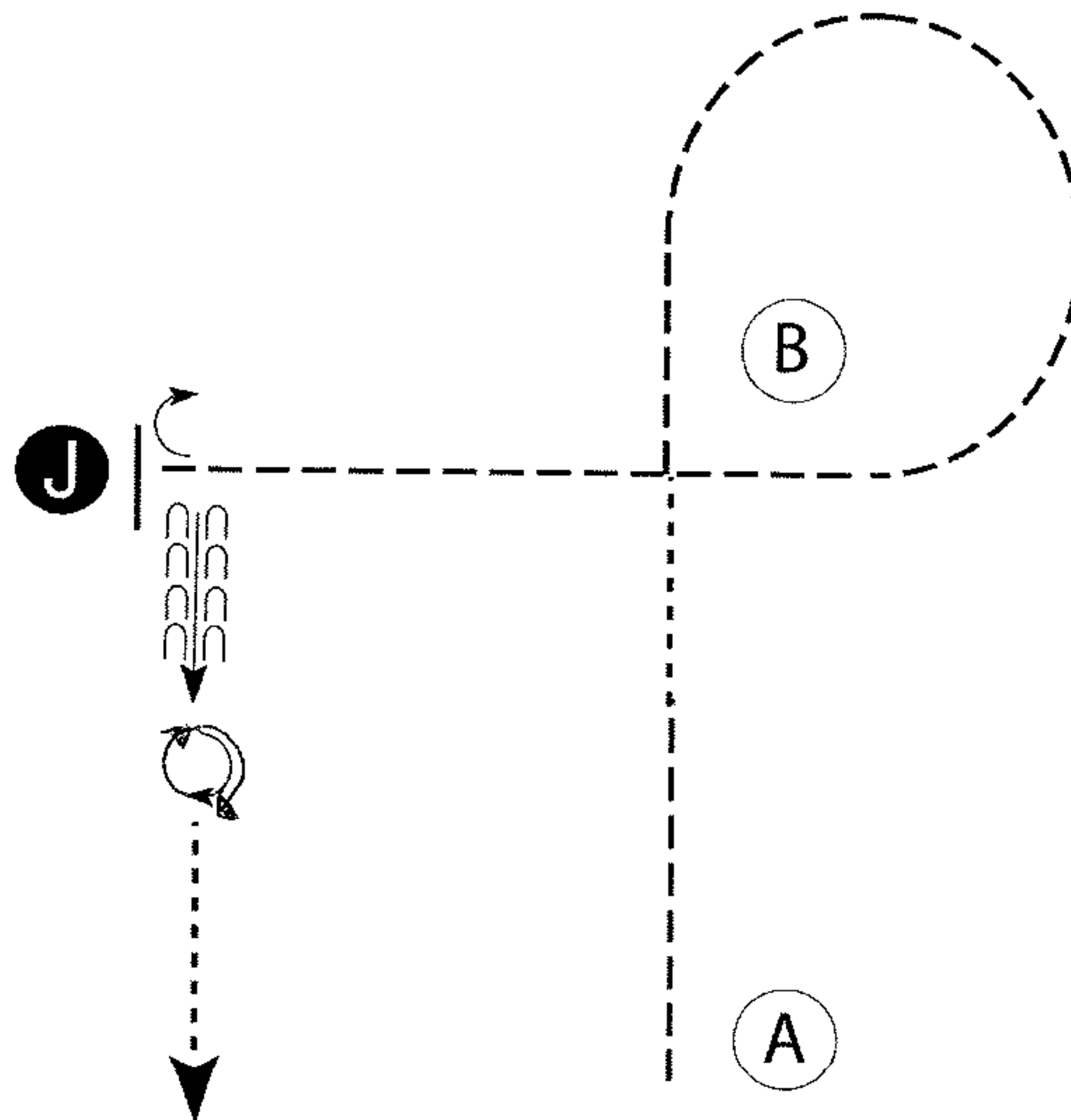
Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Back	← ↵↵↵↵
Marker	ⓑ
Judge	ⓐ

ISHSA Fall Double Point Show

Showmanship – Youth, Amateur, Select

Classes: 132, 133, 134, 135, 136, 138, 139, 141, 142



Be ready at A.

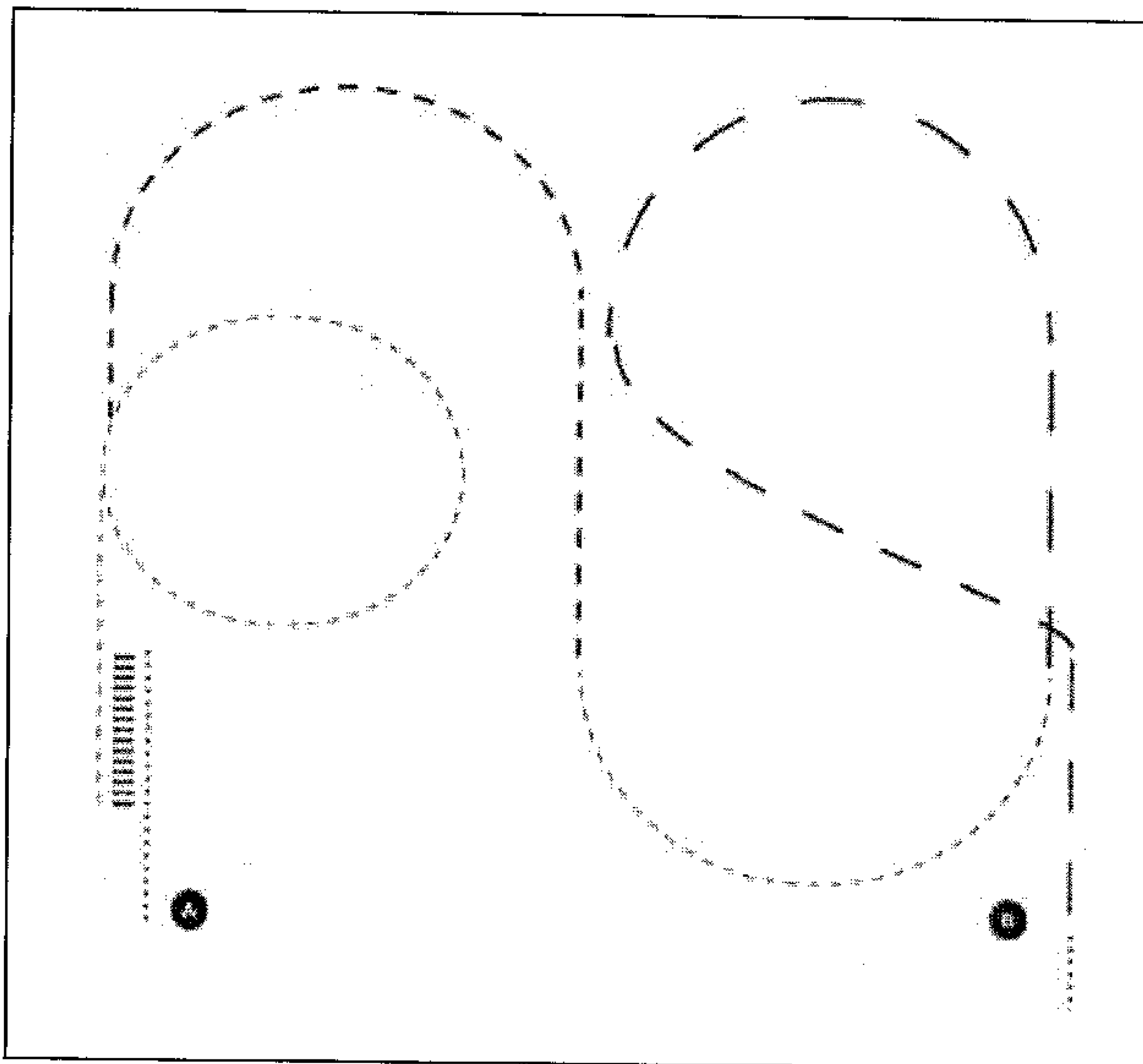
1. Trot halfway to B.
2. Walk two horse lengths.
3. Trot to and around B as shown.
4. Trot to the judge. Stop and set up for inspection.
5. When dismissed, perform a 90 degree turn and back approximately 2 horse lengths.
6. Perform a 540° turn and walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Trot	-----
Back	← ⏏⏏⏏ ⏏⏏⏏
Marker	ⓑ
Judge	ⓐ

ISHSA Fall Double Point Show

Reinsmanship
Classes: 146, 147



Reinsmanship Test 10

Test Elements: (10 points each)

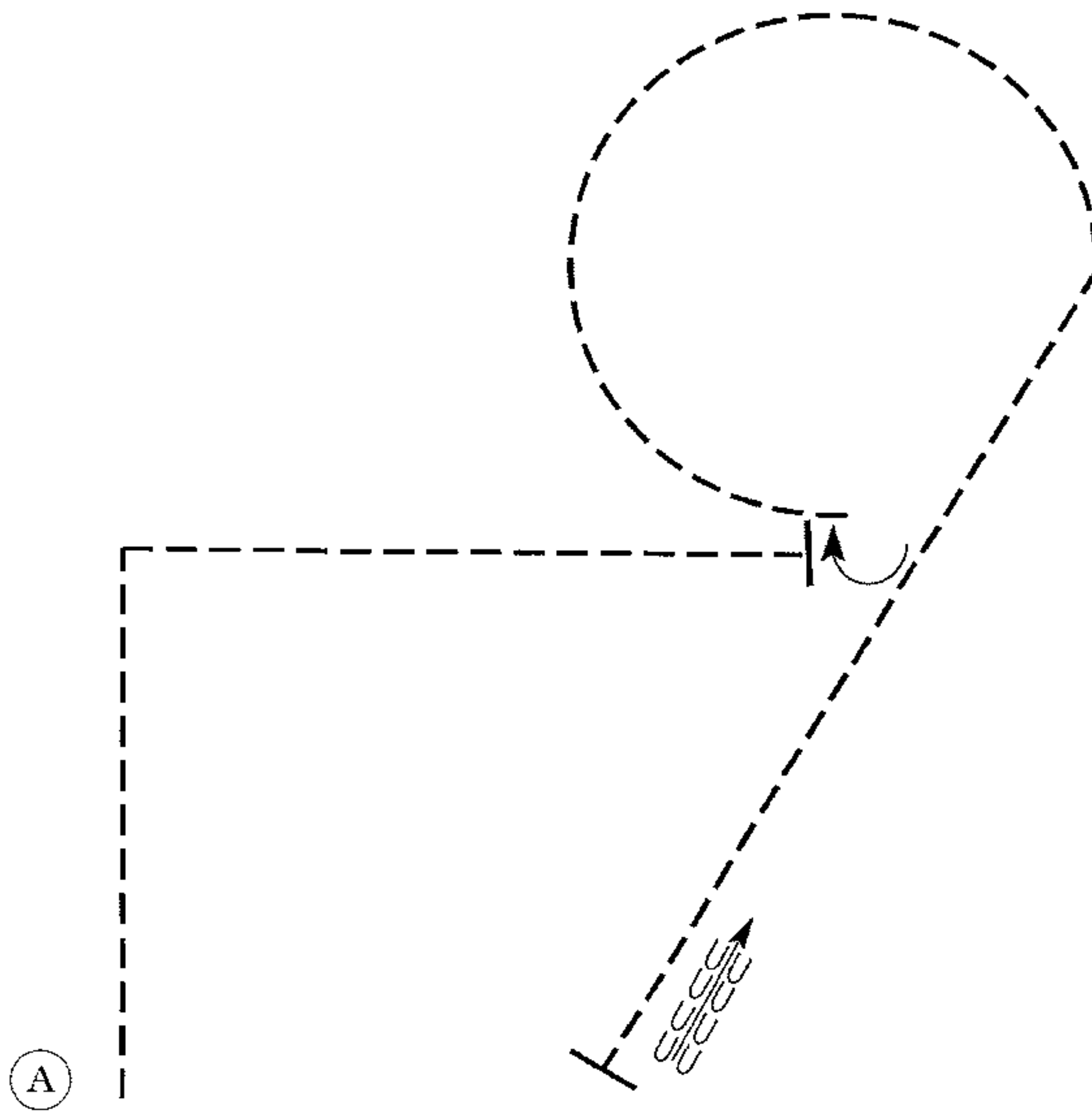
1. At marker A, enter at the walk, walk several feet.
2. Halt, rein back 4 steps.
3. Collected trot circle to the right.
4. At the close of the circle, normal trot the first part of the loop.
5. Collected trot the second part of the loop to marker B.
6. At marker B, strong trot a loop ending back at marker B.
7. Walk to the exit.
8. Overall impression of the turnout on the condition and fit of the harness and vehicle, neatness of attire.
9. General impression of the driver on posture, relaxation, confidence, and effectiveness.

Perfect score = 90 points

ISHSA Fall Double Point Show

English Equitation – All Walk Trot Classes

Class: 161 thru 164



Be ready at A.

1. Trot right diagonal then left diagonal in equal distances before turning right and continuing to center.
2. Halt and perform a 180 degree forehand turn to the right.
3. Trot on the left diagonal in 3/4 circle.
4. Sitting trot on the diagonal until even with A.
5. Halt and back approximately one horse length.
6. Exit at a walk

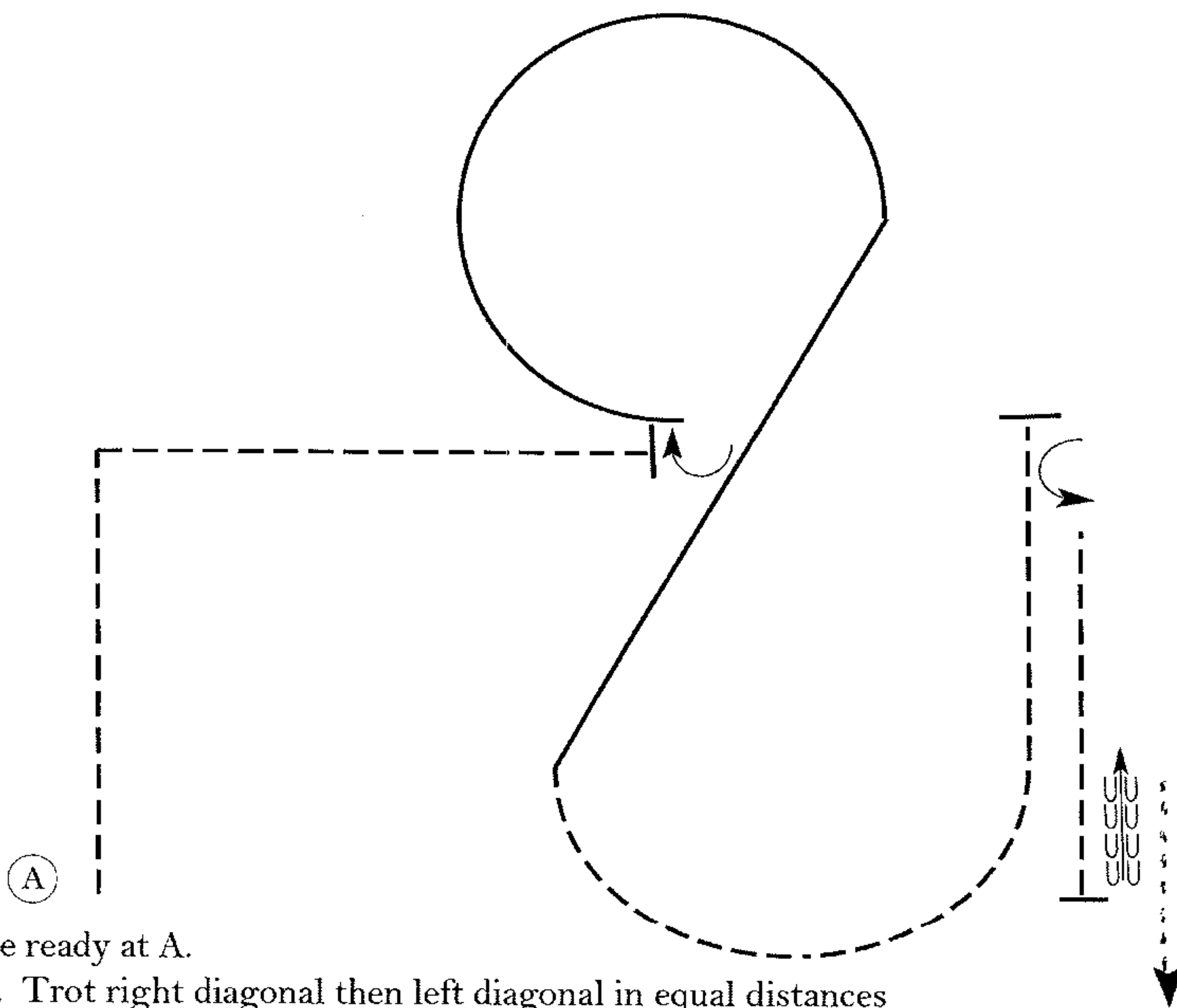
Gaited
walk=first gait
trot=second gait

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	—————
Leg Yield	
Lead Change	— / —
Back	← ← ← ←
Marker	ⓑ
Sidepass	← ← ←
Hand Gallop	—————

ISHSA Fall Double Point Show

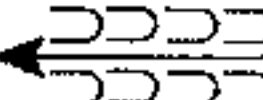

English Equitation – Level 1 Youth and Level 1 Amateur

Classes: 194, 199



Be ready at A.

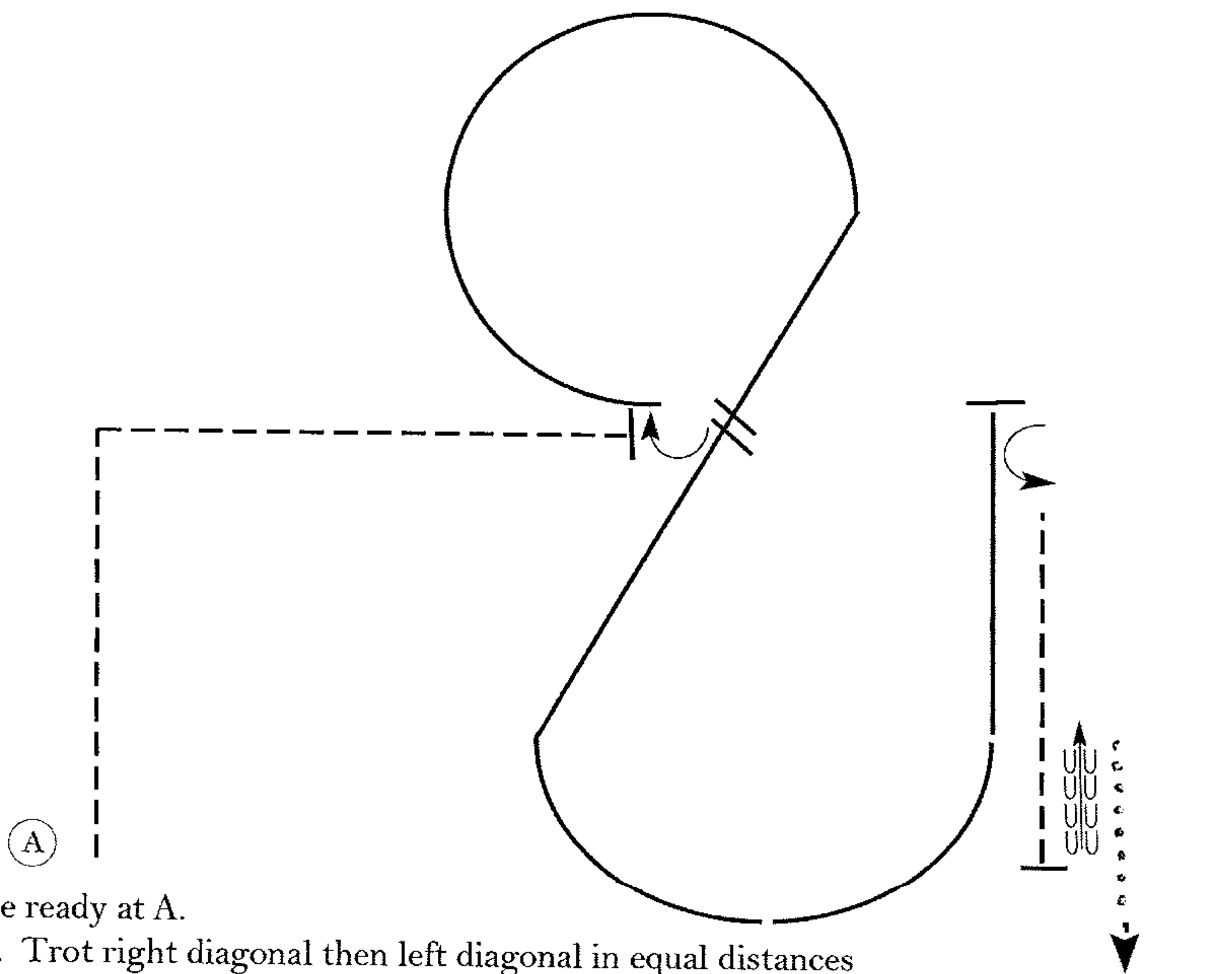
1. Trot right diagonal then left diagonal in equal distances before turning right and continuing to center.
2. Halt and perform a 180 degree forehand turn to the right.
3. Canter on the right lead in $3/4$ circle and continue canter on diagonal line.
4. Trot on right diagonal for $1/2$ circle and continue in a straight line.
5. Halt and perform a 180 degree turn to the left over the haunches.
6. Left diagonal trot until even with A. Halt and back approximately one horse length.
7. Exit at walk.

Walk	-----
Trot	- - - - -
Extended Trot	— — — —
Canter	=====
Leg Yield	
Lead Change	— / —
Back	← 
Marker	(B)
Sidepass	← 
Hand Gallop	=====

ISHSA Fall Double Point Show

English Equitation – Youth, Amateur, Select

Classes: 192, 193, 195, 196, 197, 198, 200, 201



Be ready at A.

1. Trot right diagonal then left diagonal in equal distances before turning right and continuing to center.
2. Halt and perform a 180 degree forehand turn to the right.
3. Canter on the right lead in $3/4$ circle and begin diagonal line canter.
4. Change leads (simple or flying) in the middle.
5. Continue canter for $1/2$ circle and continue in a straight line.
6. Halt and perform a 180 degree turn to the left over the haunches.
7. Left diagonal trot until even with A. Halt and back approximately one horse length.
8. Exit at a *walk*.

Walk - - - - -

Trot — — — —

Extended Trot — — —

Canter _____

Leg Yield 

Lead Change

Back

Marker **(B)**

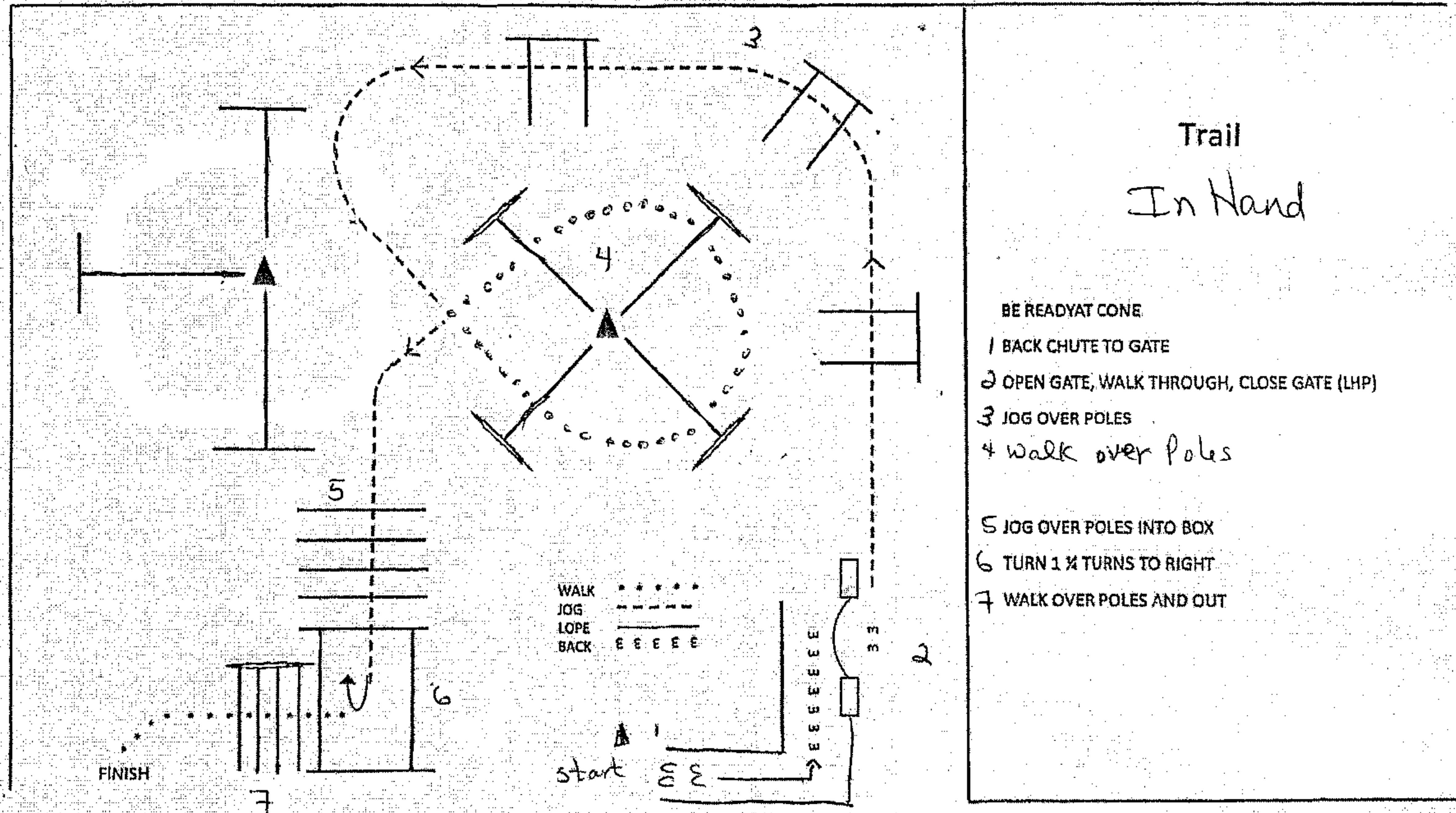
Sidepass

Hand Gallop _____

ISHSA Fall Double Point Show

Trail- In Hand Classes

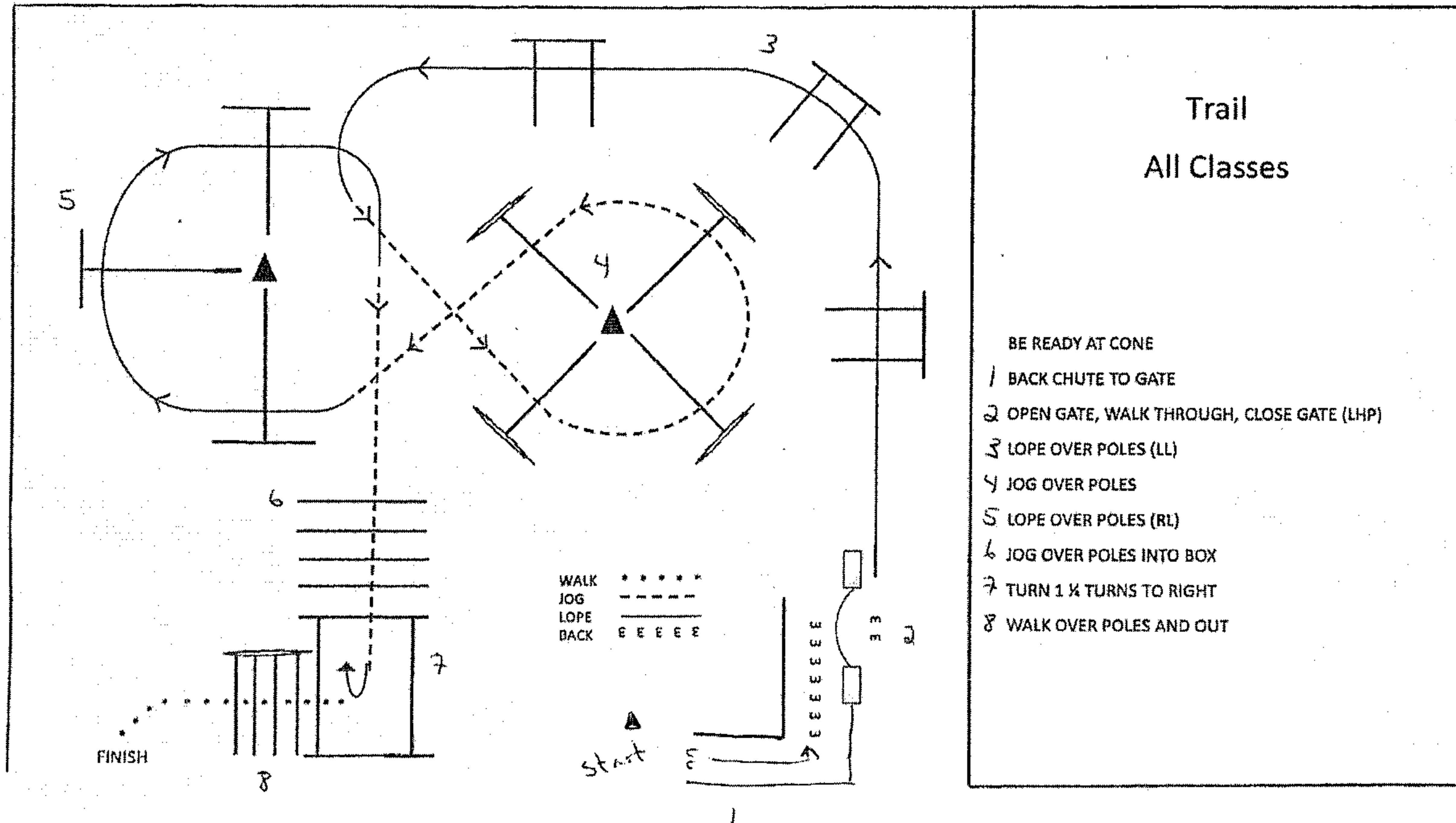
Classes: 208, 209, 210, 211, 212, 213



ISHSA Fall Double Point Show

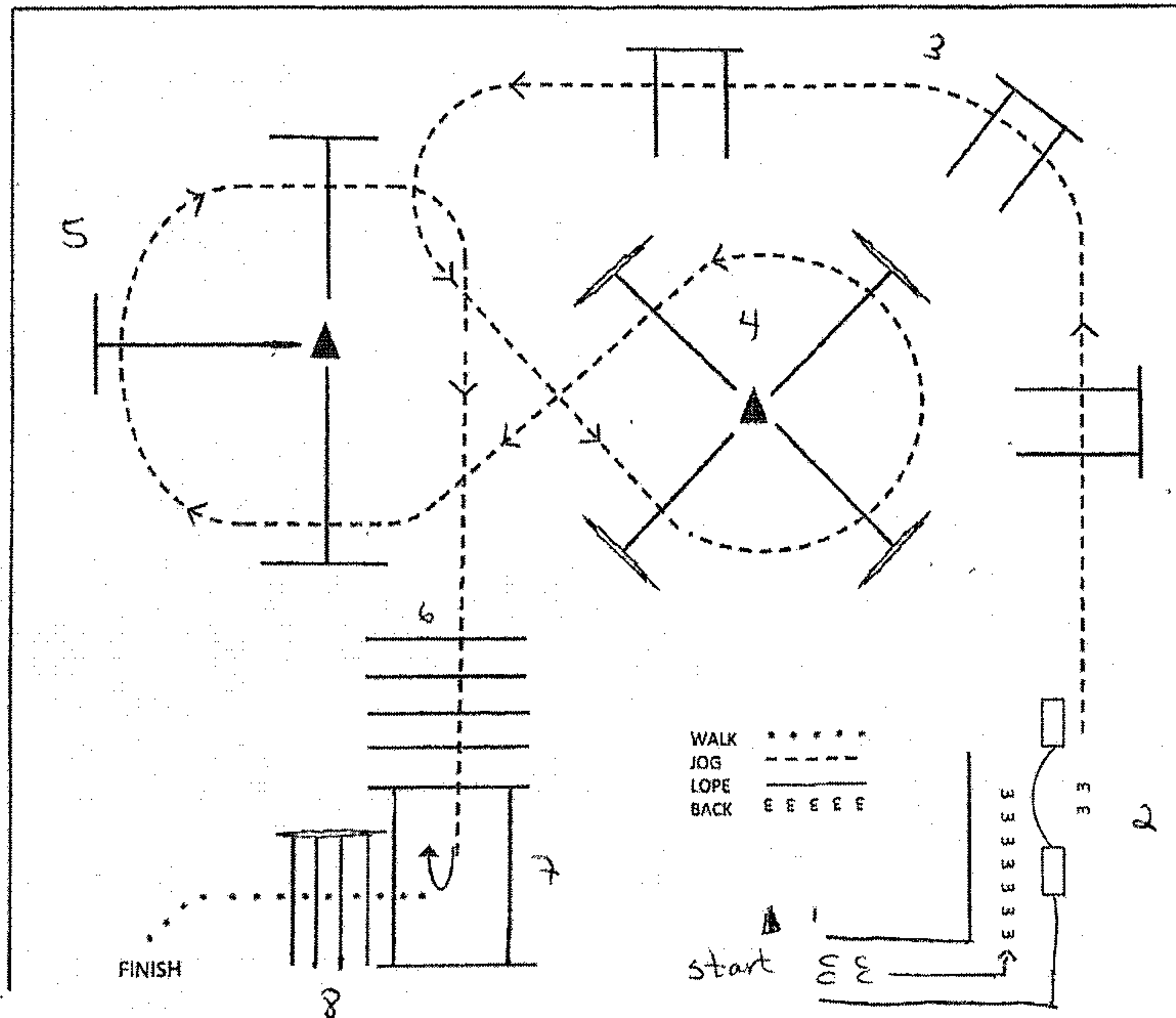
Trail — Walk, Jog, Lope classes

Classes: 214, 215, 216, 217, 218, 219, 222, 223, 224, 225, 226, 227, 228, 229, 230



ISHSA Fall Double Point Show

Trail – Walk Trot, Gaited and Leadline
Classes: 202, 203, 204, 205, 206, 207, 220, 221



Trail WALK TROT

- BE READY AT CONE
- 1 BACK CHUTE TO GATE
- 2 OPEN GATE, WALK THROUGH, CLOSE GATE (LHP)
- 3 JOG OVER POLES
- 4 JOG OVER POLES
- 5 JOG OVER POLES
- 6 JOG OVER POLES INTO BOX
- 7 TURN 1 1/4 TURNS TO RIGHT
- 8 WALK OVER POLES AND OUT

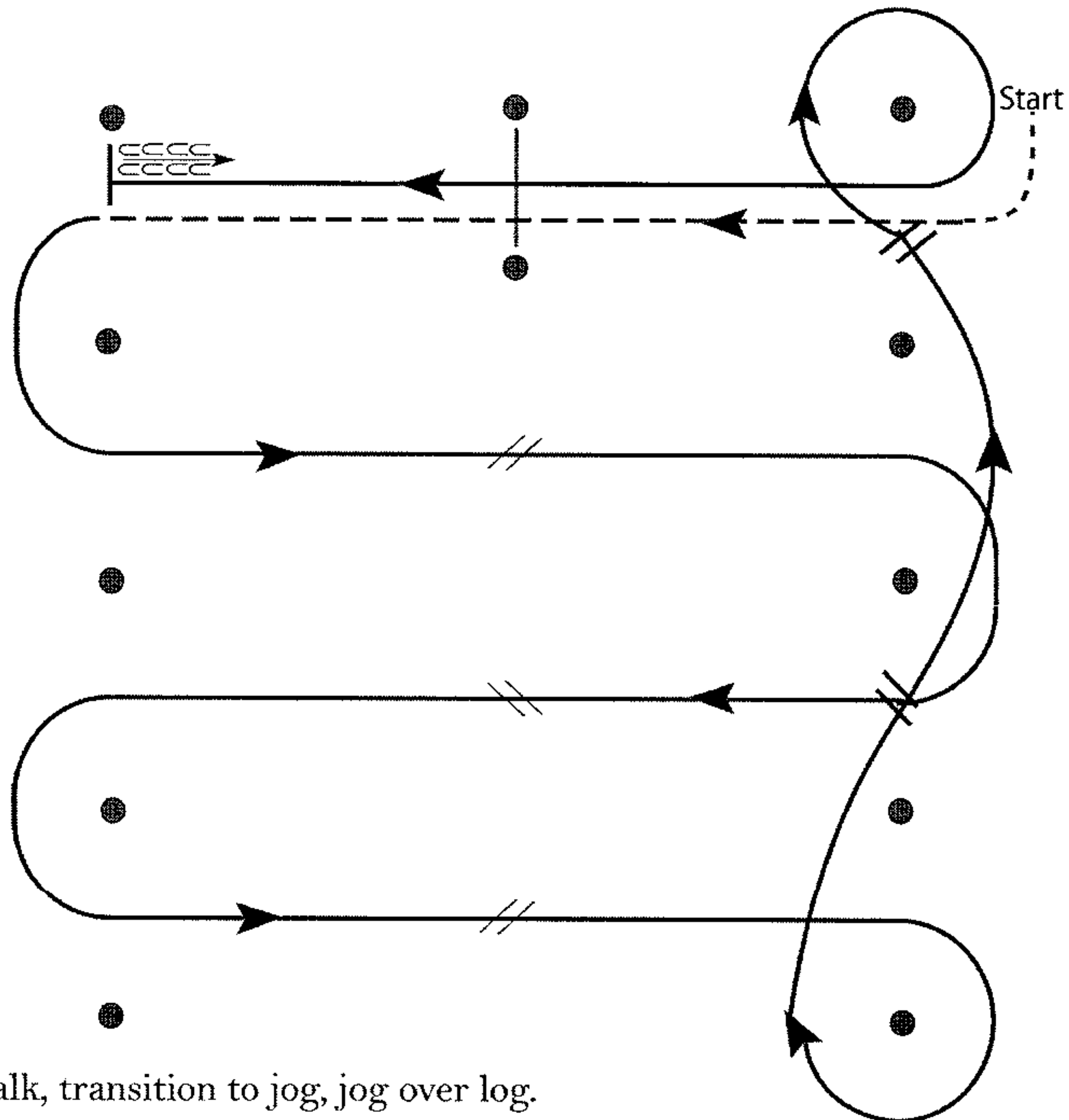
Leadline - walk
entire pattern

Gaited Horse
First Gait over
logs, Second gait
between 3 & 4,
and 4 & 5

ISHSA Fall Double Point Show

Western Riding- Level 1

Class: 234, 235, 237

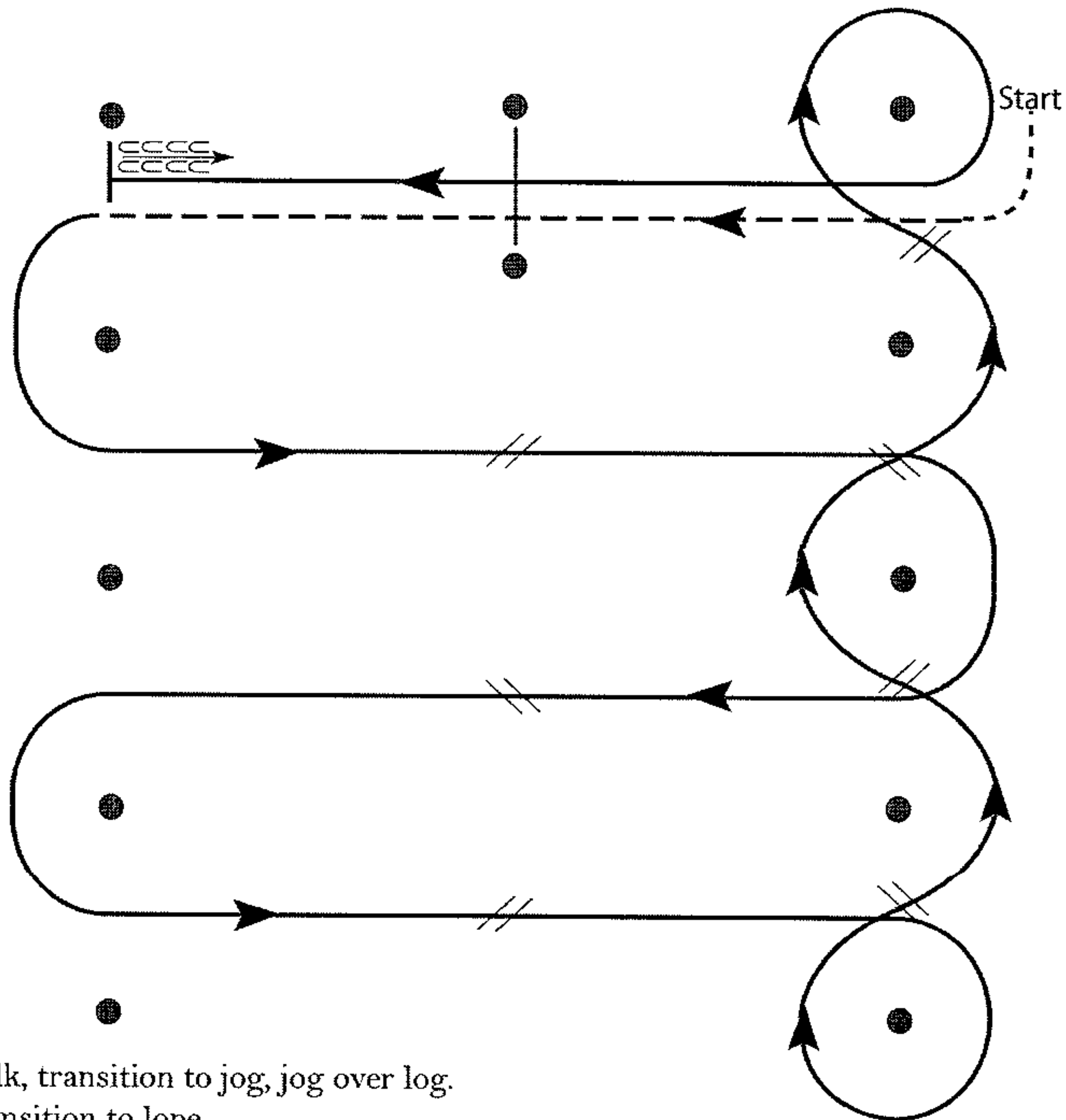


1. Walk, transition to jog, jog over log.
2. Transition to left lead lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change and circle.
8. Lope log.
9. Stop and back.

ISHSA Fall Double Point Show

Western Riding

Classes: 233, 236, 238, 239, 240

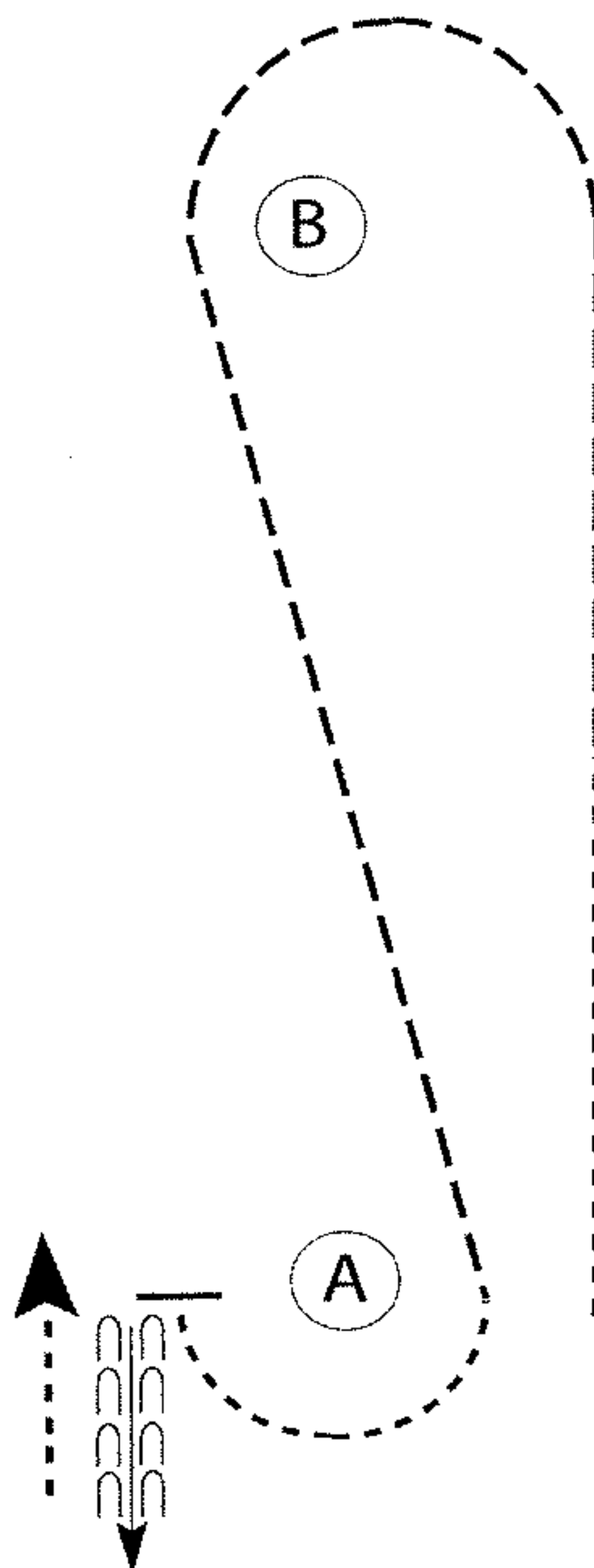


1. Walk, transition to jog, jog over log.
2. Transition to lope.
3. First crossing change.
4. Second crossing change.
5. Third crossing change.
6. Circle and first line change.
7. Second line change.
8. Third line change.
9. Fourth line change and circle.
10. Lope log.
11. Lope, stop and back.

ISHSA Fall Double Point Show

Western Horsemanship- Walk Trot

Classes: 247, 248, 249, 250



Be ready at A.

1. Walk halfway to B.
2. Jog to and around B.
3. Continue to jog diagonally back to A.
4. Walk around A.
5. Stop and back approximately two horse lengths.
6. Walk straight away.

Follow the instructions of your ring steward.

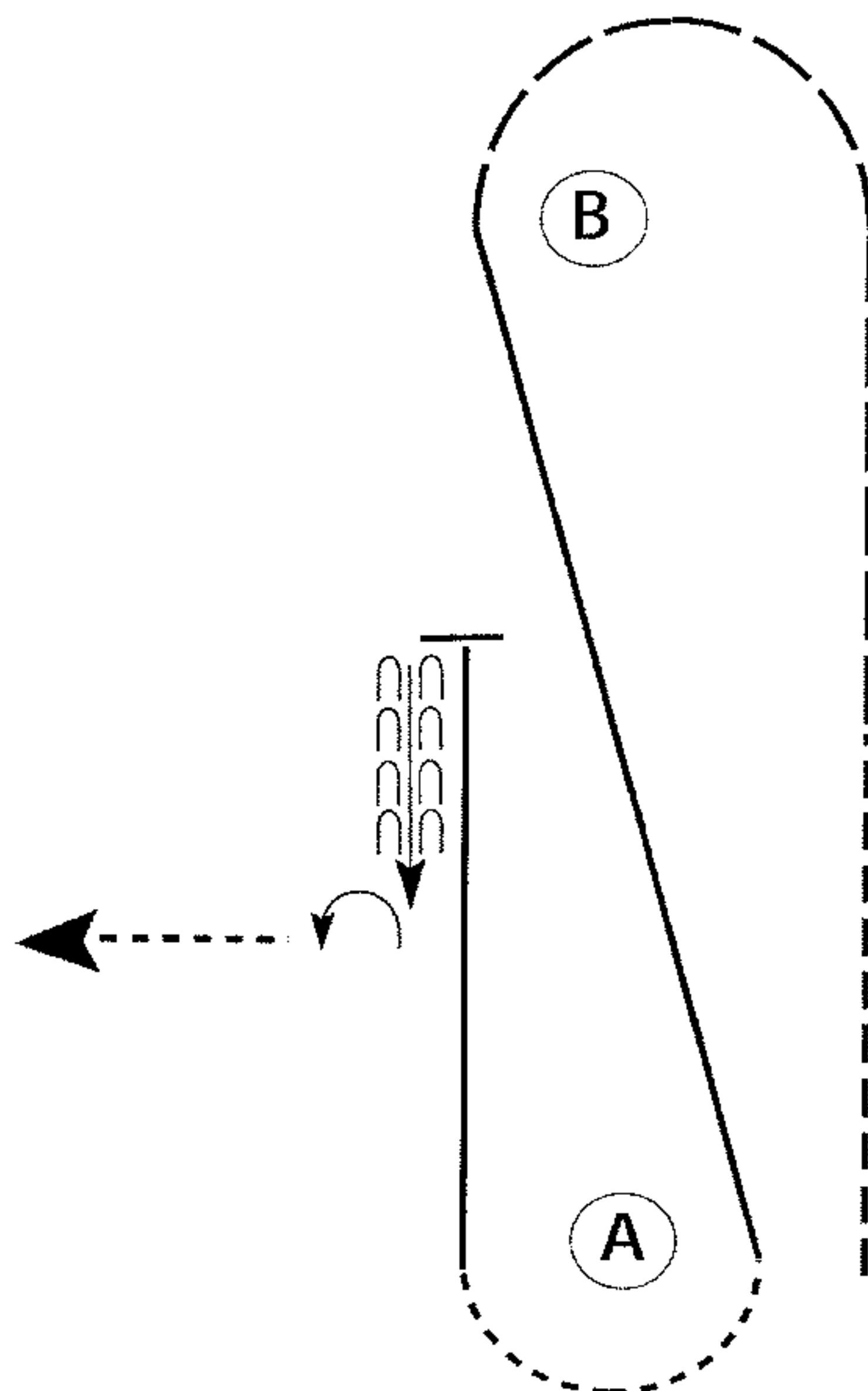
Gaited
walk=first gait
trot=second gait

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)

ISHSA Fall Double Point Show

Western Horsemanship- Level 1 Youth and Level 1 Amateur

Classes: 280, 285



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1/4 turn to the left.
8. Walk straight away.

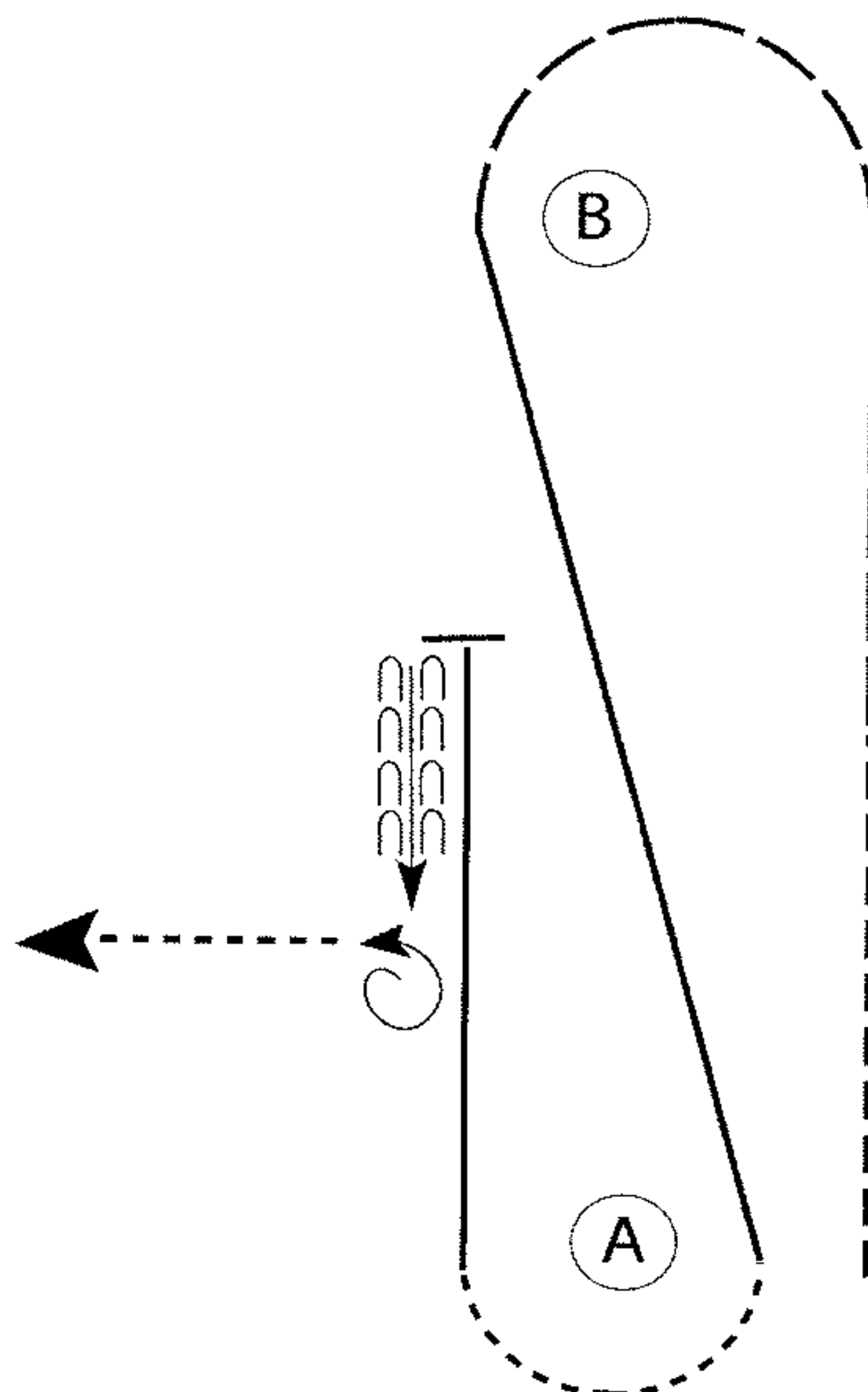
Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	ⓑ

ISHSA Fall Double Point Show

Western Horsemanship

Classes: 278, 279, 281, 282, 283, 284, 286, 287



Be ready at A.

1. Jog halfway to B.
2. Extend the jog to and around B.
3. Lope on the left lead diagonally back to A.
4. Walk around A.
5. Lope on the right lead halfway to B.
6. Stop and back approximately two horse lengths.
7. Perform a 1 1/4 turn to the left.
8. Walk straight away.

Follow the instructions of your ring steward.

Walk	-----
Jog	-----
Extended Jog	-----
Lope	-----
Lead Change	
Back	
Marker	(B)